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Next

Film script breakdown sheet

SCRIPT BREAKDOWN SHEET

PROJECT TITLE

SCENE #

INT / EXT

SETTING

LOCATION

DESCRIPTION

DAY / NIGHT

SCRIPT PAGES

| Scene # | Address | Start Time | End Time | # of Pages | Added Time | Page #s | Voiceman | Judge | Defence | Prosecutor | Bailiff | Anchor | Teenager 1 | Teenager 2 | Henchman |
|---------|---------|------------|----------|------------|------------|---------|----------|-------|---------|------------|---------|--------|------------|------------|----------|
| Day 1   |         |            |          |            |            |         |          |       |         |            |         |        |            |            |          |
| 1       | 17 TBD  | 9:00 AM    | 1:00 PM  | 3.5        | 2:5:16-17  |         | X        |       |         |            |         |        |            |            | X        |
| 4       | 15 TBD  | 1:00 PM    | 6:30 PM  | 5          | 0:5:11-18  |         | X        |       |         |            |         |        |            |            | X        |
| 6       |         | 6:30 PM    | 7:30 PM  | 1          | 1          |         |          |       |         |            |         |        |            |            |          |
| 7       | 14 TBD  | 7:30 PM    | 9:00 PM  | 0.5        | 1:11       |         | X        |       |         |            |         |        |            |            |          |
| Day 2   |         |            |          |            |            |         |          |       |         |            |         |        |            |            |          |
| 10      | 31 TBD  | 9:00 AM    | 12:00 PM | 3.5        | 1:5:34-35  |         | X        | X     | X       | X          | X       |        |            |            | X        |
| 13      | 23 TBD  | 12:00 PM   | 2:30 PM  | 2          | 0:5:25-27  |         | X        |       |         |            |         |        |            |            |          |
| 17      | 10A TBD | 2:30 PM    | 6:30 PM  | 4          | 0:18-22    |         | X        |       |         |            |         |        |            |            |          |
| 18      |         | 6:30 PM    | 7:30 PM  | 1          | 1          |         |          |       |         |            |         |        |            |            |          |
| 14      | 25 TBD  | 7:30 PM    | 8:15 PM  | 0.25       | 0:5:30     |         | X        |       |         |            | X       | X      |            |            |          |
| 15      | 30 TBD  | 8:15 PM    | 9:00 PM  | 0.25       | 0:5:33     |         | X        | X     | X       | X          | X       |        |            |            |          |
| Day 3   |         |            |          |            |            |         |          |       |         |            |         |        |            |            |          |
| 18      | 28 TBD  | 9:00 AM    | 12:00 PM | 3.5        | 1:5:32-33  |         | X        | X     | X       |            | X       |        |            |            |          |
| 19      | 22 TBD  | 12:00 PM   | 1:00 PM  | 0.75       | 0:25:24-25 |         | X        | X     | X       | X          |         |        |            |            |          |
| 20      | 24 TBD  | 1:00 PM    | 4:15 PM  | 3.75       | 0:5:27-30  |         | X        | X     | X       | X          |         |        |            |            |          |

SCRIPT BREAKDOWN SHEET

PROJECT TITLE

SCENE #

Breakdown Sheet #

3

SCRIPT BREAKDOWN SHEET

"FILM TITLE"

Scene #

3

| Int / Ext   | Set                                                                               | Day / Night             | Pages  |
|-------------|-----------------------------------------------------------------------------------|-------------------------|--------|
| Interior    | Newsroom. Media suite inside the study centre.                                    | Day                     | 1      |
| Description | Horatio is writing an article on Mia. The camera follows his writing as he types. | Location                | Studio |
|             |                                                                                   | Inside the media suite. | N/A    |

| Cast                                                                                                                                                                                                | Extras                                                                                                                       | Stunts                                                                                                                                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| Leon- Horatio Milton Baxter.<br>He will be the only actor on location because the whole scene is about him and it highlights key character traits for example he's obsessive, compulsive, thorough. | No extras will be needed for this scene. Horatio will be alone in the newsroom; this emphasizes his isolation and seclusion. | No stunts are used in this scene. It is a simple scene where Horatio sitting on a chair and typing on the computer with him talking as he writes. |

| Props                                                                                                                                                                                                                                                                                             | Wardrobe                                                                                                    | Vehicles                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|----------------------------------------|
| <ul style="list-style-type: none"><li>A computer will be used to write the article on.</li><li>A collage of Mia's pictures to highlight his obsession.</li><li>A chair for Horatio to sit on.</li><li>Various news articles will be stuck on the board to make it look like a newsroom.</li></ul> | Horatio will be wearing his ankle swingers, white socks, glasses, white shirt and a black or maroon blazer. | No vehicles are needed for this scene. |

Notes

- Remember to use a tripod in order to make sure the camera doesn't shake.
- Make sure the screen isn't blurry when the camera is following the words on the screen.

BREAKDOWN SHEET

| BREAKDOWN SHEET # | PROJECT TITLE | SCENE # |
|-------------------|---------------|---------|
| 3                 | THE SEARCH    | 3       |

| INT / EXT | SETTING        | LOCATION  |
|-----------|----------------|-----------|
| INT       | School Cantein | Refectory |

| DESCRIPTION                                               | DAY / NIGHT | SCRIPT PAGES |
|-----------------------------------------------------------|-------------|--------------|
| A group of girls sitting round a table talking and joking | NIGHT       | 1            |

| CAST             | EXTRAS                                     | VFX |
|------------------|--------------------------------------------|-----|
| Sam- Character 1 | 5-6 girls same age sitting round the table |     |

| PROPS                                                 | WARDROBE                                                       | SET DRESSING                                |
|-------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------|
| Phone being used by girls taking pictures             | Regular girls clothes. Fashionable and quite expensive looking | Bottles of water and some food on the table |
| School bags of the table                              |                                                                |                                             |
| Hairbrush make up and mirror being used by the girls. |                                                                |                                             |

NOTES

Need a phone with a front camera for the over the shoulder shot

Creating a script is when you tag various elements in a scene to better understand its shooting requirements. The deficit script degrees are typically put together by the 1st ad or writer during the pre-production phase. A breakdown of scripts informs and leads in the creation of the shooting program and budget. First, we'll cover the basics of script breakdowns before we dive into scoring a step-by-step script. A Script Breakdown is a cinematic script process that allows you to identify all the script elements needed to prepare, schedule and throw a movie production. A break occurs at the stage level. The person in charge of the job will create the break of the scene after the break of the scene until a break of the full startup script has been completed. This will be used to determine the technical and creative requirements for each department. The script breaker is an object, person, or process that is identified when a scene break is identified, for example: cast / character extras props set Dressumes Make Up ve Hic Less Ont Costumes Make Up ve Hic Less Alt Soks Ond Sound Musics Pecial Equipment Kay, we are all d agreement is important. Now you're diving into how to take down a script. We'll show you all the different methods, tell you which one is the best and share the script breakage examples. Before you mark anything on the script, read the script from the audience's point of view. You only have a first impression of the story, so give yourself a chance to connect to it. It asks for emotional connection, the more familiar you are with the story, the more likely you are to be able to identify all the elements once you start marking the Script. The manufacturer usually completes a simple break of the script first to create a pre-shoot program and budget. The 1st ad leads to a more script break to create stripboards, break-up of the scene and program of production recovery. The DP marks the script to generate a shooting list and equipment requirements. Other Other Other the keys (i.e. the design of the production) will also perform their analyses. After reading the script all the time, read it again, this time is 160; scanning for any formatting error is 160; which can cause hiccups when importing the script file into programming software like Movie Magic Scheduling or Studio Binder. Scene positions must be consistently formulated throughout the script. Character names must also be consistent. Scenario headers should only be formatted as INT or EXT (internal or external). Scene headers should only be formatted as D or N (day or night). Scene numbers have been generated. These changes should be saved in your 160; screen writing software. So before you start your script breakdown, Final Draft or Studio Binder writing software. Go to your Documents page and you can check that the formatting is correct. For example, your Characters should be formatted as Characters to avoid potential problems. Marking 1/8s of a page is exactly what it looks like. Divide each page into parts of eight, one centimeter. This measurement is used to estimate the screen time and shooting time for a scene. Script 1/8ths allows you to access the same page as your team. Apart from all the games, it's the useful measurement level. Page 1/8ths should be visible at the top of your Scene Width sheets, Breakdown Reports, DOOD Reports, Shooting Lists and Shooting Program. Traditionally, the 1st AD would be measured by looking at the script or taking printed writing pages, a pen, and a ruler to mark 8ths. This is still a reliable Old Hollywood option, but most modern productions use script breakdown software. When you import your script, the software classifies every scene of 8ths. On a typical production of heavy indie dialogue, you can expect to turn around five pages a day when a page is equal to a minute of screen time. Remember, some things that take longer to turn: Stunts, Crowds, Location Busy, Auto Chaves, Entrance and Exit, Action sequences, Gunshots, Pratiche Pratiche effects and musical performances. Be particularly aware of the screening report: the page counts when it comes to music shows. Otherwise, you might not have enough time to shoot what you need. It's common for writers to summarize on-screen performances in short one-liners as Stuart performs a song. It can be a single line of action in the script, but performance might take two minutes of screen time. The number of pages should reflect this and be rewritten as 2-3 pages as well. We suggest writing all texts as dialog, with lots of beats and descriptions of action. This step is where we deal with the decomposition of the scripts. Tagging, segmentation and keeping track of items: that's what's all about. A script breakdown is the pre-production stage that helps to identify all the elements in a scene so that they can be prepared before production and included in the shooting program, it is 160; call sheets and various other script breakdown reports. If you're doing this lo-fi on a physical script, it's common to use multiple highlighters and pens to identify specific types of items. Marking a script is boring and careful work. You can find typical 226; degradation colors of the script below. If you're using the custom script's breakdown colors, be sure to include a color legend with the breakdown tabs of the script. Common Script Breakdown Colors In truth, the process of breaking the script is fun, the click-and-drag experience if you use a more modern script degradation software. Primo: you 226; 128; il import your script. The software automatically classifies it scene by scene, so much of the heavy lifting is done for you. From there, you 226; 128; A will start with the first breakdown scene and will continue to proceed. Highlight each item you want to label and choose from a list of 22 drop-down categories (or create a custom category). You will decide

whether you want to automatically mark the item every time it appears in the script, or just this time. And if necessary, you226; 128; 128; â € "For example, if you're breaking the baseball scene, you could tag a baseball cap as a prop. But since there are nine players on the field for each team, you actually need nine identical baseball caps (Times two, if you want hats for each team). You can increase the number in the software to facilitate the track. You may consider creating a creation of categories and colors more custom items for your script break format. Customize. Create new categories in your script breaking software - the most you need. If you're making a horror movie, you might want to define all the elements related to [protection. If you are turning a western, you may need to add categories for Horses and Arms. To add a custom item, under "elements", click "Add New Item". Enter your field and assign a color, then it will appear when tag the script. Also add notes when necessary. Do you need to provide special clarifications or instructions on a particular scene? Do you want to find out if an item can be modified or deleted? Add a note for you and your collaborators to see. Making a script break is fun, right? He also asks you to question how important each element really opens up important creative decisions. Now you keep going with the first screenplay of the scene? Break down the next scene and the next scene. Break down the script. We still have to report. After registering your script, you are ready to turn them into reports. This is a script break sheet, a list of summary of all elements in a scene. Essentially, a "breakdown of your breakup. "There are two ways to achieve this goal.1." FREE script

TEMPLOYONCEONCEONCEONCE TELLESONCE You've scoredyour script, you can enter all your marks in this free template writing sheet via Excel or Google Docs. The downside? There is no automation. It takes much longer to create scene failures this way, and it is prone to human error. Again, it works. Download a free free free Break pattern via Google Docs. Bear in mind, if you use a fault pattern, you need to print the break sheet for each scene. Then for 120 Script scene, prepare to print at least 120 tear sheets to be filled by hand. So scan, copy, collaborate and distribute. Poiche. © the elements will probably change, be ready to copy or clearly version your PDF. Sure. Efficient? Not really, no. What is the best way to create a script breaker sheet? 2.

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