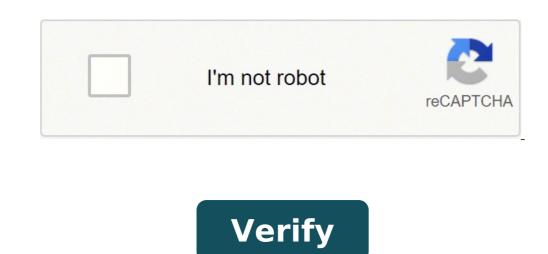
Spiderman for homecoming



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Spider man homecoming soundtrack. Spider man homecoming cast. Spider man homecoming age rating. Spider man homecoming web shooters. Spider man homecoming budget. Spider man homecoming trailer.

2017 American superhero film produced by Marvel Studios and Columbia Pictures Spider-Man: HomecomingTheatrical release poster Directed by Jonathan Goldstein Giovanni Francesco Daley Basato on Spider-Wan: Manby StanSteve Ditko Produced by Kevin Feige Amy Pascal Starring Tom Holland Michael Keaton Jon Favreau Gwyneth Paltrow Zendaya Release date 28 June 2017 (2017-06-28) (Hollywood) 7 July 2017 (2017-07-07) (USA) Running time133 minutes[2]CountryUnited StatesLanguageEnglishBudget\$175 million[3]Box office\$880.2 million[3] Spider-Man: Homecoming is a 2017 American Comhero based film It is the second reboot of the Spider-Man film and the 16th film of the Marvel film universe (MCU). The film was directed by Jon Watts, a screenplay by Jonathan Goldstein and Erik Sommers. Tom Holland plays Peter Parker / Spider-Man, along with Michael Keaton, Jon Favreau, Gwyneth Paltrow, Zendaya, Donald Glover, Jacob Batalon, Laura Harrier, Tony Revolori, Bokeem Woodbine, Tyne Daly, Marisa Tomei, and Robert Downey Jr. In Spider-Man: Homecoming, Peter Parker tries to balance school life with being Spider-Man In February 2015, Marvel Studios and Sony reached an agreement to share the rights of Spider-Man character and Watts was hired to direct. This was followed shortly by taking Daley and Goldstein. In April 2016, the title of the film was revealed, along with an additional cast, including Downey in his role as MCU of Tony Stark / Iron Man. The main photography began in June 2016 at Pinewood Atlanta Studios in Fayette County, Georgia, and continued in Atlanta, Los Angeles and New York City. The other screenwriters were revealed during the shooting, which ended in Berlin in October 2016. The production team made efforts to differentiate the film from previous Spider-Man films. Spider-Man films. Spider-Man film, the sixth film of 2017. He received praise for the light tone and focuses on Parker's life of superiors, andof Dutch and keaton. a sequel, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film, Spider-Man: no way home, will be published on 2 July 2019. a third film a thi contracted to clean up the city, but their operation is taken in hand by the department of damage control (dodc,) a partnership between tony stark and the government of the United States. Furious to be driven out of business, toomes persuades its employees to maintain the chitaur technology they have already scammed and oarlo to create and sell advanced weapons, including a vulture flying suit toomes oa to steal the chitaur power cells. eight years later, [N 2] peter parker is written in stark avengers to help with an internal dispute in Berlin, [N 3] but resumes his studies at midtown school of science and technology when stark tells him that he is not yet ready to become a complete avenger. parker left his school's academic decathlon team to spend more time focusing on his crime-fighting activities as Spider-Man. his best friend ned eventually discovers his secret identity. parker meets associates of toomes jackson brice / shocker and herman schultz who sell weapons to local criminal aaron davis. parker saves davis before being caught by toomes in the vulture suit and fell into a lake, almost drowning after being intrigued in a parachute built in his dress. is saved by stark, who is monitoring the Spider-Man suit that gave parker and warns him against further involvement with criminals. toomes accidentally kills brice with one of their weapons, and schultz becomes the new shocker. parker and ned study a weapon that brice left behind, removing its core of energy. when a tracking device on schultz leads to maryland, parker joins the decathlon team and accompanies them to Washington, dc for their national tournament. ned and parker deactivate the tracker stark implanted in the Spider-Man suit and unlock its advanced features. Parker tries to stop toomes from stealing weapons from a dodc truck, but he's trapped inside, making him lose the decathlon tournament. When he discovers that the power core is an unstable grain of chitaur, he runs to the Washington monument, where the nucleus explodes and traps ned and their friends in an elevator. parker saves them including his classmate and crushes liz. days later, in New York City, on board the staten island ferry, parker catches the new buyer of toomes mac gargan but toomes escapes and a malfunctioning weapon tears the ferry in half. stark helps parker saves passengers and confiscates his dress as punishment for his unconsciousness. Parker returns to his high school life and asks liz to go back to the dance with him. the night of the dance discovers that It's Liz's father. Deducing Parker's secret identity, Toomes threatens him. Parker realizes Toomes is planning to hijack a DODC plane carrying weapons from Avengers Tower to a The new team headquarters. He leaves the dance, gives his old Spider-Man dress home-made, and runs to Toomes' lair. Although he is an ambush outside Schultz, he defeats him with the help of Ned. Inside, Toomes attacks Parker die, trapped in the rubble of the collapsed building. Parker escapes and intercepts the plane, leading him to crash on the beach near Coney Island. He and Toomes continue to fight, ending with Parker saving Toomes' life after the damaged Vulture suit explodes. Parker leaves Toomes for the police along with the plane's cargo. After her father's arrest, Liz moves away. Parker declines an invitation from Stark to join the full-time Avengers, and Stark offers Pepper Potts. Stark also returns the Spider-Man dress to Parker, who puts it as her aunt May enters. In a media-credit scene, an imprisoned Gargan approached Toomes denies this. Cast (L-R) Tom Holland, Laura Harrier, Tony Revolori, Jacob Batalon, Zendaya, and director Jon Watts who promotes Spider-Man: Homecoming at 2016 San Diego Comic-Con Tom Holland as Peter Parker / Spider-Man: A 15-year-old child who gained similar spider skills after being bitten by a radioactive spider. [8] Producers Kevin Feige and Amy Pascal were impressed by Holland's performance in The Impossible (2012), Wolf Hall (2015) and In the Heart of the Sea (2015). [9] Holland has taken inspiration from previous actors Spider-Man Tobey Maguire and Andrew Garfield, but he also hoped to deliver something "new and exciting" with his grip on the character, [10] the first to focus on Parker as "solve with daily problems that a 15-year-old child deals and trying to save the city. [11] The Netherlands participated in the Bronx for a few days to prepare for the role,[12] where other students did not suspect Parker was Spider-Man. [13] It took 25 to 45 minutes to Holland to get into the costume, depending on whether she had to wear a canopy harness under her suit. [12] Holland initially signed for six MCU films, including three Spider-Man films. [14] Michael Keaton as Adrian Toomes / Vulture: A rescuer-tornate-bracci-trafficker after his company is forced out of business. Use a complete with mechanical wings forged by Chitauri technology. [15] Toomes turns out to be Liz's father, Parker's interest. [16] Director Jon Watts wanted it to be a "rule boy", closer to John C. Reilly's Nova Corpsman, Rhomann Dey of the Guardians of the Galaxy (2014) of other MCU criminals like Thanos and Ultron, to go withlike a "regular boy who becomes a superhero." This helped avoid Toomes by attracting the attention of the Avengers, and provided someone that Parker would be able to defeat while still learning to use his Keaton said the toomes were not completely wicked, as "there are parts of him who go," do you know what? I could see the point of him. "" [19] Co-producer Eric Hauserman Carroll compared to "The Dark Tony Stark", [15] a "businessman with a family, wants to look for his children ... he does not have these great disappointments of greatness Where it wants to look for his children ... he does not have these great disappointments of greatness where it wants to look for his children ... he does not have these great disappointments of greatness where it wants to look for his children ... he does not have these great disappointments of greatness where it wants to look for his children ... he does not have these great disappointments of greatness where it wants to look for his children ... he does not have these great disappointments of greatness where it wants to look for his children ... he does not have the greatness where it wants to look for his children ... he does not have the greatness where it wants to look for his children ... he does not have the greatness where it wants to look for his children ... he does not have the greatness where it wants to look for his children ... he does not have the greatness where it wants to look for his children ... he does not have the greatness where it wants to look for his children ... he does not have the greatness where it wants to look for his children ... he does not have the greatness where it wants to look for his children ... he does not have the greatness where playing Batman In the 1989 film by Tim Burton and in his 1992 sequel. [19] Jon Favreau as Harold "Happy" Hogan: the former security chief for Stark Industries and the driver of Tony Stark and the bodyguard. [21] Hogan is "take care of" Parker in the film, with Favreau who says that Parker "needs someone to help him". [22] Favreau has previously portrayed Hogan in Iron Man's films, having also directed the first two of those, and described to return as a single actor as fun, allowing him "to maintain the relationship with the MCU ... especially when i filmmakers are taking care of you, and taking care of you, and taking care of characters and history. "[23] Gwyneth Paltrow as Potts Pepper: Tony Stark's Fiancà © and the CEO of Stark Industries. [24] Zendaya as Michelle: one of the classmates of the Parker, also known as "MJ". [25] [26] Zendaya, calling him embarrassing but intellectual, said that "it only seems that he does not need to talk to people" because of her intelligence of her. [27] You added that she was "refreshing" that Michelle was strange and different, feeling that "a lot of young people", especially young, women "can relate to this." [28] Watts compared the character for Ally Sheeded's Allison Reynolds from Breakfast Club (1985) or Linda Gardelini Lindsay Weir by Freaks and Geeks (1999 Ã ¢ â, ¬ "2000). [20] The character is not a direct adaptation by Mary Jane Watson, but the initials "MJ" was given to "remind you that dynamic", [29] with the writers "Plant [ing] the seeds in this film" to compare Watson, but also make it "entirely different ". [30] Feige added that Michelle is" not obsessed with "Parker as Watson is sometimes in comics," Observing only ". [29] Donald Glover like Aaron Davis: a criminal trying to buy weapons From the toome. [31] [32] Davis is the uncle of Miles Morales, a heritage of the Spider-Man mantle, in comics. Glover has sworn Morales in the last series of television series Spider-Man and campaign to portray Spider-Man in a film in 2010. Watts was aware of the countryside, and as soon as it was hired. The role was designed as "a surprise for The fans ", with Davis who mentions his nephew to establish moralles potentially appear in a future MCU film. [32] Jacob Batalon as Ned: Parker's best friend, [25] [33] [34] Who is a "full gamer". [35] He described it as "the best guy for quintessential, the best man, the boy number two, the boy of the chair" for Parker. [36] Marvel used Ned Leeds asbasic character, who doesn't have a surname in the script or movie, but essentially created his own character with him. Carroll said that Ned and other characters in the movie are composite of many of their favorites from the Spider-Man.[37] He was given the last name "Leeds" in the sequel,[38] but that was not a certainty. [34] Laura Harrier as Liz: An old man, the interest of Parker and Toomes' daughter,[39][40] with a "type A" personality. [20] Tony Revolori as Eugene "Flash" Thompson: Parker's rival and classmate. [40][41] It has been noted that the character is generally portrayed as a white bully in comics; the Guatemalan actor received death threats on his casting. [40] [42] Revolori worked hard to do justice to him, as he is an important character for fans. [40] Rather than being a physically imposing athlete, Thompson was re-imagined as a "rich, wacky boy" to reflect modern views of bullying, [43] making him more of a social media bully and rival for Parker as opposed to a jock;[42] this depiction was largely informed by the visit of Holland at the Bronx High School of Science. [12] Revolori said Thompson must work hard to match Parker's intelligence, which is "one of the reasons he doesn't like Peter. Everybody else likes Peter, so he says, "Why don't they like me like him?" Revolori gained 60 lb (27 kg) for the role. [42] Bokeem Woodbine as Herman Schultz / Shocker: Toomes' accomplice using modified and vibro-blast versions of Crossbones' gauntlet[44] Tyne Daly as Anne Marie Hoag: The head of the U.S. Department of Damage Control. [45] Marisa Tomei as May Parker: Peter's aunt. [47] 48] Early reports of Tomei's casting caused a reversal on social media, with comic book fans claiming the actress was "too young and attractive to portray the character had previously been portrayed by Tomei's older actresses. Regarding the casting, co-author Stephen McFeely said that, for the MCU, they were trying to make Peter "as naturalistic as possible... This is partly why her aunt isn't 80 years old; if she's her dead mother's sister, why must she be two generations ahead?"[50] Carroll added that the creative team was looking for more of a "big sister" or someone closer to Peter Parker's age in the casting process. [51] After studying the character, Tomei made "a case to grow old, but no they didn't".[52] Tomei heard that there was a "white slate" from which he could develop the character, and spoke to Watts of May being "a community organizer or invested in the neighborhood" to indicate where from. Peter's values. [53] Robert Downey Jr. as Tony Stark / Iron Man: A self-described genius, billionaire, playboy and philanthropist with electromechanical armor dresses of his invention which is Parker's mentorThe creator of the Department of Damage Dam him and Parker in Capitan America: Civil war. [55] Watts noted that after Stark actions in civil war, introducing Parker to life as a avenger, there are "many repercussions to this, is a first step towards Tony as a sort of mentor figure? ease with that? " 56] Co-writer Jonathan Goldstein compared the character of Ethan's Hawke's father of Ethan at Boyhood (2014). [18]. Furthermore, Kerry Condon and Chris Evans reprint their roles like f.r.i.d.a.y. And Steve Rogers / Captain America from the previous MCU films, respectively. [57] [58] Rogers appears in public service announcements played in the Parker school. [58] Garcelle Beauvais portrays the toomes of Doris, Adrian's wife and the mother of Liz, [59] [60] and Jennifer Connelly provides Karen's voice, A.I. In the Parker's dress. [57] Hemky Madeira appears like Mr. Delmar, the owner of a local bodega, while Gary Week portrays the foster control agent. [61] Logan Marshall-Green Plays Jackson Brice, the first shocker, which is a toomes 'accomplice "which uses modified shooting versions brock-rumlow vibro-explosions' Guantolets [20] [62] (63] Other partners Commercial Toomi include: Michael Mando as Mac Gargan, [46] [65] and Christopher Berry as Randy. [61] [66]. The Faculty of Parker's High School includes: Kenneth Choi, who previously played Jim died in the MCU, as a descendant of Jim Principal Death; [63] [67] Hannibal Wellness like Coach Wilson, [68] The school gym teacher, who described as "one Dumbass characters who do not realize [Parker Is] Spider-Man "; [69] [70] Martin Starr, who resumed his role previously unnamed by the incredible Hulk (2008), [71] as Mr. Harrington, [63] A teacher and academic decathlon coach; [72] [73] Selenis Leyva as Ms. Warren; [74] [75] Tunde Adebimpe as Mr. Cobbwell; [61] and Jo HN Penick as Mr. Hapgood. [76] Parker's classmates include: Isabella Amara like Sally; [77] [78] Jorge Lendeborg Jr. as Jason Ionello; [78] Jorge Lendeborg Jr. as Cindy; [59] [82] Angourie rice as Betty Brant; [83] [84] Michael Barbieri like Carlo; [79] [85] [86] And Ethan Dizon as Tiny. [79] Martha Kelly appears in the film as a tour guide, [61] [87] Zack Cherry appears as a walking seller asking Spider-Man to "make a flip", [88] and Kirk Thatcher looks like a cameo "Punk", a tribute to his role in Star Trek IV: the journey home. [89] Spider-Man Co-Creator Stan Lee also has a cameo, like Of a New York City resident named Gary Wearing the Parker's comparison with a neighbor. [90] [91] Production development See also: the incredible spider-man 2 çã, canceled sequels and spin-offs there are so many things of the comics that have not been Again. [that Spider-Man is] in high school for a lot of it. We want to explore it. this makes it very, very different from any of our other characters in mcu —Kevin feige, president amy pascal and president doug belgrad, stating that sony wanted marvel studios to produce a new trilogy of Spider-Manlo movies while sonrde [93] However, in February 2015, sony pictures and marvel studios announced that they would release a new Spider-Man film, with kevin feige and pascal producing (this last through his company pascal Pictures). [94][95] the character appeared for the first time in a previous film marvel cinematic Universe, [94] later revealed to be captain america: Civil War continued. [96] marvels studio [94] both studies have the ability to terminate the agreement at any time, and no money has been exchanged with the agreement. However, a small adjustment was made to a 2011 deal that gave marvel full control of Spider Man's merchandising rights, in exchange for a once payment of \$175 million a sony and paying up to \$35 million for any future Spider-Man movie rather than receiving their previous 5% of a Spider-Man movie rather than receiving the receivi received 5% of the first gross dollar for the film.[98] lone star funds co-financed the film with sony, through its agreement lsc film Corporation,[99] covering 25% of the budget of \$175 million,[100Man] while columbia pictures officially served as co-producer with marvel Studios.[101] sony also paid off marvel studios. So we went on with that plan in October, with plan b being, if [the agreement] had to happen with sony, as would all change. avi arad and matt tolmach, producers, [104] and have neither director marc webb nor actor andrew garfield returning for the new film. [105] sony was reported in search of a younger actor of garfield to play Spider-Man,[104] with logan lerman and dylan or 'brien considered front-runners.[106] in March 2015, cast goddard was reported to be a member of the group. While O'Brien said he was not approached for the role. Goddard, who was previously linked to a Sony-based film based on the Sinister Six, later said he refused to work on the new film because he thought he had "not really an idea" for it and had struggled with the idea of working on a new film after spending a year working on the Sinister Six and with this mentality.[110] The following month, during the promotion of Avengers: Age of Ultron, Feige said that Peter Parker's character would be between 15 and 16 years old in the film,[92] which would not be an original story, since "there were two revisits of that origin in the last [threeteen years, therefore] we will assume that people know it, and details." [103] Parker's uncle Ben is still mentioned in the film, [111], but not by name. [11] In April, Nat Wolff, Asa Butterfield, Tom Holland Timothée Chalamet and Liam James were taken into consideration by Sony and Marvel to play Spider-Man,[113] with Holland and Butterfield in the lead.[114] In May 2015, Jonathan Levine, Ted Melfi, Jason Moore, John Francis Daley and Jonathan Goldstein, and Jared Hess were considering the film's direction. Butterfield, Holland, Judah Lewis, Matthew Lintz, Charlie Plummer and Charlie Rowe were tested for the main role against Robert Downey Jr., who plays Tony Stark/Iron Man in the MMCU, for "chemistry".[116][117] Six were chosen by a search of over 1,500 actors to test in front of Feige, Pascal and the Russian brothers, the directors of Captain America: Civil War.[117] At the beginning of June 2015, Levine and Melfi had become the favourities for directing, with Daley and Goldstein and Jon Watts in considered at Holland also tested with Chris Evans, who portrayed Steve Rogers/Captain America in the WTOU, and emerged as the favorite.[116] On June 23, Marvel and Sony officially announced that Holland would play Spider-Man, and that Watts would direct the film. The Russians "have been quite explicit about who [sic] [they] wanted for the part", pushing to choose an actor near the age of Peter Parker to differentiate itself from previous representations. They also praised Holland for a dance and gym background. [96] Watts read the script of the Civil War, talking to the Russians, and was on the set for the shooting of Spider-Man. [112] He was able to "see what they did to us" and to provide "ideas on this and that", [119] including the appearance of Parker's bedroom and wardrobe "so that my film was seamlessly combined with theirs."[112] He joined the WTOU and directed the film, Watts said he was thrilled to explore the "land level" of the Penthouse in the world of Marvel". [20] Before getting the task of the manager, Watts has created the images of Nick Fury as a Mentor of Parker in history in the first "mood scholarshipures" who say: "I don't know what the situation would be, but it would be a person who wanted to put you In trouble with. "[120] Feige said John Hughes's films would have been an important influence and personal growth and Parker's personal development would be just as important as his role as Spider-Man. He noticed that "at that age, high school, everything seems life or death". He also said that the film hoped to use one of Spider-Man thieves that was not yet seen in the film, [121] and that the filming would begin in June 2016. [122] In July 2015, it was reported that Marisa Tomei had offered the role of May Parker, the aunt Di Pietro. [47] It was also revealed that Daley and Goldstein, after losing the role of the manager, had begun negotiations to write the script, [123] and were given three days to present the wonder with their step; [124] Both confirmed shortly after having reached an agreement to write the script. [125] The couple had proposed an assumption of the "diametrically opposite" character to the previous Spider-Man films, creating a laundry list of all the elements seen in those films and actively trying to avoid reusing them. They chose to focus on aspects of the character's upper school rather than the "drama and weight of the tragedy leading to the origin of the spider-man". They felt that this would have differentiated him from the other superheroes MCU. [18] Daley said the film focuses on him "come in terms with his new abilities and not yet well with They, and taking a real real man and weaknesses ", as a fear of heights when the Washington monument should climb. Daley noticed, "Even in the context of this film, I don't think you would feel feeling the fear of heights or even vertigo the public feels in that scene if you place it as oscillating from skyscrapers on top of the film". [16] Writers also wanted to avoid Manhattan skyscrapers due to how often they were used in other films, and instead he wrote the character in places like "the suburbs, on a golf course, the ferry of the island of Staten, Coney Island, and also Washington, DC "One of the first sequences that launched were" seeing a spider-man attached to a 10,000 foot aircraft in the air, where he had absolutely no security network. ... You got familiar with the type of areas where it was, [so] does not turn it on on his head and make it something different that people have never seen before? "[18] The couple admitted that the film took a rooted approach," low " of previous films, They avoided having to explain why Avengers were not helping, since a world threatening problem would logically request the "big boys". [16] Marvel encouraged Daley and Goldstein to express theirs Sense of humor in the screenplay, with Daley saying: "When you are seeing the world through the eyes of a funny, fun boy, you can really embrace that voice, and don't give him the one-liner cookie-cutter that you" is so Used to hear from Peter Parker. "Inspired by their experiences that work at Sit-Com, writers have also tried to create" a network of strong characters "to surround the Parker, quoting, I can't buy myself love (1987), say more ... (1989), and almost famous (2000) as some of his favorite movies at that kind. [126] It was this aspect of the film that we initially had the Watts interested in directing it, as he had already tried to make a story of arrival when he heard that the new spider would be younger than the previous incarnations. [127] Watts re-read the original Spider comics -Man in preparation for the film, and "came to a new realization" on the original popularity of the character, feeling that he introduced a new perspective to the comics that had already established "a crazy spectacular wonderful universe ... to give a prospectus Go to a normal person on it ". He felt that this was also the responsibility of this film, since he had to introduce Spider-Man with the MCU already stated. [112] Specific comics that Watts noted as potential influences were Ultimate Spider-Man and Spider-Man and Spider-Man and Spider-Man and Spider-Man. [127] In December, Oliver Scholl signed to be the production designer for the film. [128] Watts pre-production Promote Spider-Man. [127] In December, Oliver Scholl signed to be the production designer for the film. [128] Watts pre-production Promote Spider-Man and Spider-Man. [127] In December, Oliver Scholl signed to be the production designer for the film. [128] Watts pre-production Promote Spider-Man and Spider-Man and Spider-Man and Spider-Man and Spider-Man and Spider-Man. [128] Watts pre-production Promote Spider-Man and Spider Comic-with Watts wanted pre-displaying loans the film, especially his action sequences, as he does on all him film of him. For return home, Watts worked with a team to "understand the visual language for action sequences and ... Try stuff before shooting started to help watts practice given his lack of experience working on film on a large scale. For "WEPLE-SLITTINO" sequences, Watts wanted to avoid the great moves of the "Swopy" camera that had previously been used and instead "keep all the root as possible, so if you were shooting with a drone camera or a Helicopter or a cablacaca-cam, or even handheld, on a roof that chases me, I wanted it to look if we were there with him. "[127] In January 2016, Sony has moved the release date of the film to 7 July 2017, [129] and said the film would digitally remastered for iMax 3D in post-production. [130] JK Simmons expressed interest To resume his role as J. Jonah Jameson from Sam Raimi's Spider-Man's films. [131] At the beginning of March, Zendaya was launched in the film as Michelle, and Tomei was confirmed as May Parker. [48] [132] The following month, Feige confirmed that the agreement formed with "good faith" faith "order "to have more toys to play with while we put together a story", [6] and that "the agreement was that it is a lot of a Sony Pictures movie ... We are creative producers. We are the ones that take the actor, By introducing it to [Civil War], and then working at the screenplay right now and soon to be shot. "[134] Sony Pictures Chairman Tom Rothman further added that Sony has the final Greenlight authority, but it was creatively differently to wonder. [135] In Cinemon 2016, Sony announced the film title to be Spider-Man: Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homecoming, [136] [137] A reference to the Common High School Tradition Homeco "which had increased by Peter Parker [138] - and Laura Harrier joined the cast as the Parker classmates, [39] [139] and Downey Jr. was revealed To be in the film like Stark. [54] [140] Watts noted that Stark was always a part of the history of The Films because of its interactions with Parker in civil war. [127] Even in April, Michael Keaton has entered conversations to play a bad, [141] but abandoned discussions shortly due to planning conflicts with the founder. [142] [143] He soon returned the interviews for the role after a change scheduled for that film, [143] [144] and closed the agreement at the end of May. [144] In June, Michael Barbieri was launched as a friend of Parker's, [85] [86] Kenneth Choi was launched as the main park of Parker, [67] and Logan Marshall-Green was launched as a Other Bad next to the character of Keaton, [62] [65] While Donald Glover and Martin Starr join the cast in unfinished roles. [31] [72] Watts said he wanted the cast reflected the gueens as "one of the [i] more different places in the world", [119] with feige adding that "we want everyone to recognize themselves in every part of ours Universe. [With this cast] especially, it really seems that this is absolutely what has to happen and continue. "[40] This is also different from the previous films, which were" set in a school of white queen of Giglio ". [145]. Furthermore, Marvel made a conscious decision to mainly avoid the characters understood or referencing the characters that appeared in the previous Spider-Man films, outside the main ones like Peter and can park and Flash Thompson. This included the daily bomber, with co-producer Eric Hauserman Carroll saying "We played with a while, but again, we didn't want to go down that road right away, and if we make a daily buge, we want to do it in A way that feels contemporary. "[111] This also included the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character, but Michelle in Zendaya has eventually given the Mary Jane Watson character has a second provide a different dynamic ". [29] Spider-Man costume in the film has technical improvements compared to previous suits, including the logo on the chest that is a drone Remote, a system similar to Stark's Jarvis, olographic holographic holograph increase the reality with the pieces of the eyes. Stark also builds in a "towing wheels" protocol, to initially limit Parker access to all the features of him. Carroll noted Marvel crossed comics and "pull [ed] out of all the kind of fun and extravagant things that the dress did" to include in the Homecoming suit. [146] Spider-Man web shooters have different settings, first infusions at the end of the civil war, which Carroll explained to "adjust the spray" to different settings such as web spinning, web ball, or web ricchet. On June 20, 2016, the main photograph of Pinewood Atlanta Studios began in the County of Fayette, Georgia, [148] with the Summer of George worktop. [149] Salvatore Totino was director of photography. [150] The filming also took place in Atlanta, with locations including Grady High School, [151] Downtown Atlanta, [152] Atlanta Marriott Marquis, [153] Piedmont Park, the Georgia World Congress Center, [154] And the West End district. [155] Holland said the New York building set in Atlanta was cheaper than it was really able to turn to New York, a position closely associated with the character, even if production It could "stop ending [in New York] for a week or two". [156] A ferry replica Staten Island was built in Atlanta, with the ability to open and close in 10-12 seconds and flooded with 40,000 gallons of water in 8 seconds. [157] Other shooting also occurred in two magnet schools in the neighborhoods of Van Nuys and Reseda di Los Angeles. [158] Casting continued after the beginning of production, with the inclusion of Isabella Amara, Jorge Lendeburg JR, JJ Totah, [77] Hannibal Buress, [69] Selenis Leyva, [74] Abraham Wood Attah, [81] Michael Mando, [65] Tyne Daly, [45] Garcelle Beauvais, Tiffany Espensen, [59] and Apec [44] in San Diego Comic-Con International 2016, Marvel confirmed the casting of Keaton, Zendaya, Glover, Harrier and Rvolori Roles like Michelle, Liz Allan, and Flash Thompson, respectively, [25] [33] [40] [1k] and announcing that Christopher Nplays had entered the role of Jacob Bata Bata Eric Pearson, a member of the Marvel Studios writing program who had written Marvel One-Shot movies, did a job uncredited on the film. [160] Watts praised the drafts of Goldstein and Daley as "really fun and fun", and said that "chosen by the film's twists," with him and Ford, friends close from childhood, then rewritten the script based on Specific ideas that he had and the things he wanted to film, which he said was a "structural step quite substantial, reorder things and build it in the type of arc of history we wanted it to be". McKenna and Sommers joined the film to deal with the script changes while shooting, as "it's all a little flexible when you get to set up. Try to do things and you just have to write someone while you shoot. "[127] Harrier noted that young actors in the film "consisted consistently as The Breakfast Club"[25] Shortly afterwards, Martha Kelly joined the cast in an unspecified role. [87] In August, Michael Chernus was chosen as Phineas Mason / Tinkerer,[64] while Jona Xiao joined the cast in an unspecified role,[161] and Buress said he was playing a gym teacher. [70] In September 2016, Jon Favreau resumed his role as Happy Hogan in the Iron Man series,[21] and the film ended in Atlanta and moved to New York City. The positions of the latter area included Astoria, Queens, St. George, Staten Island, Manhattan,[162][163][164] and Franklin K. Lane High School in Brooklyn.[111] Also, the UFC fighter Tyron Woodley said he was considered for a bad role in the film, but had to come down due to a previous engagement with Fox Sports. [165] The main photograph was taken on October 2, 2016, in New York, [166] with some additional footage that takes place later in Berlin, Germany, near the Brandenburg Gate.[167] In November 2016, Feige confirmed that Keaton would play Adrian Toomes / Vulture,[17][168] while Woodbine was revealed as Herman Schultz / Shocker.[20][169] In March 2017, Harrier said that the film was filmed,[170] and Evans was set to appear as Steve Rogers/Captain America in an educational fitness video.[58] Watts was inspired by The President's Fitness Challenge for this, feeling that Captain America would be the obvious version of that for MCU. He then began brainstorming other public service ads (PSA) with Captain America, on "just whatever you might think, we had poor Captain America do it." Watts said that many of the additional PSA videos would be featured on the domestic media of the film. [171] Watts has confirmed that the company Stark creates that brings Toomes on its evil path in the film is Damage Control, which Watts considered "suitable to our general philosophy with the kind of story we wanted to tell" and created a lot of practical questions that Watts wanted to use "to guide history".[56] The film presents more post-credit scenes.[56][172] The first gives Vulture a chance of redemption, showing him to protect Parker from another villain. Watts said this "was really interesting in the development of history. You couldn't count only on the tropes of the villain being a murderer anda lot of people. In the end he had to be redeemed in a certain capacity and who believes everything that he said, especially on him's family ". The second second The scene is a further captain America PSA, where it speaks of the value of patience ... a meta-referential joke at the expense of the public, which has just expected through the credits of the film to see the scene. [173] This was an "added last minute" to the film. [174] Watts completed work on homecoming at the beginning of June 2017, approving the final effects of visual effects. He said he had never said that he could not do something from Marvel or Sony, saying: "Assume that you will have to fight for every strange thing you want to do, but I never met him. I had to make a kind of All I wanted. "[127] That month, Starr explained that he was playing the Decathlon academic coach at Parker's High School, [73] and Marshall-Green was told to represent another shocker. [175] In July, feige discussed specific moments in the film, including a tribute to the emission of incredible spider 33, where Parker is trapped under the rubble, something femur "wanted to see in a long movie, long time". [176] Daley said he added the scene to the script due to how much the feide wanted, and he explained, "we have [Parker] that begins the scene to the script due to how much the feide wanted, and he explained, "we have [Parker] that begins the scene to the script due to how much the feide wanted, and he explained, "we have [Parker] that begins the scene to the script due to how much the feide wanted, and he explained, "we have [Parker] that begins the scene with such doubtful and impotence, in a way that you really see the child. screaming of help, because he doesn't think he can do it, and then ... he realizes that he was his biggest problem. "[16] Feige compared the final scene of the film, where Parker accidentally reveals that it is Spider-Man to his aunt can, at the end of the iron man when Stark reveals that he is the iron for the world, saying: "What does it mean for the next movie? I don't know, But he will force him to do something unique. "[177] Goldstein added that" it decreases what is often the most banal part of the Superhero worlds, which is finding your secret, it takes the accent outside that [E] He let him become part of what is really his life. "[16] Feige also spoke of the revelation of the film that wrapped it I am the father of Parker's love of love, for a fee that if not functions, the film would not work. The team "worked backwards and forward from that moment ... you had to believe that we had set up to buy it [and it] does not seem something outside the left field". [176] Watts said the revelation scene and the following interactions between the vulture and the Parker were, "more than anything else, [what] I couldn't wait to do it, and I had a lot of fun shooting To that stuff ". [173] Goldstein said the scene after revelation, where the vulture realizes that Parker is Spider-Man as he drove him at school dance, it was the time he was proud of the film, and Daley said that The effect of the scene on the public was the dramatic equivalent of an audience that laughs with a joke they had written. He added that the writers were "Giddy we arrived â €

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