



## What does stay gold mean in the outsiders

## What does johnny mean when he says stay gold to ponyboy in the outsiders.

Throughout the novel, Htonton used a prison to warn us that something tricga will happen to Johnny, and the attentive reader will notice that several cases of these cases of precording to the phrase, a golden stay in chapter 5, while They were hiding in the church together, ponyboy recited for johnny a poem of Robert Frost right, a nothing gold can stay.â Johnny is deeply moved by the way the poem says exactly how he felt in relation Oa Gold and Silver N ips, once it disappeared with the sunrise theyà ¢ d watched through the church door. First green Á ¢ naturea is gold, its most difficult hue to wait. Your home leafa is a flower; But just an hour. Sheet subscriptions after leaf. Then Eden sank the pain, so dawn goes down to day. Nothing gold can stay.â & Johnny never forgets the poem, and talks to Pony about him as he ¢ s lying on his hospital bed after the incense. This Johnny Quotation is one of the majority of famous cases of figurative language in the novel. A ¢ I was thinking about it, and this poem, that guy who wrote this, he meant that you're gold when you're a child like green. When you are kids everything is new, dawn. It's just when you get used to everything that's day. The way you dig the sun, Pony. This is gold. Keep this way, it's a good way to be. I want you to say DALLY to look at one. He will probably think that you are crazy, but ask for me. I do not think he really has seen a sunset. And do not get so bothered by being a lubricant. You still have a lot of time to do what you want. There are still very well in the world. Say DALLY. I do not think he knows. Golden stay, ponyboy.â & c.E. Hinton, The Outsiders, Chapter 9 in the space below, compare Frost's poem with final johnny c s quotation. As the meaning of the poem act as a prison for what will happen to Johnny? 1. Stay gold, ponyboy. Stay Gold.as He is dying in chapter 9, Johnny Cade speaks these words to Ponyboy recites to Johnny when the two hiding place in Windrixville church. One line in the poem Leaf, a gold can not stay, a meaning that all good things must come to an end. At the end of the novel, the boys apply this Idé was juvenile innocence, believing that they can not remain forever immaculate by the harsh realities of life. Here, Johnny urges Ponyboy to stay gold, or innocent. Johnny now feels the futility of the fight; He knows that Ponyboy is better than the mother's thug, and he wants Ponyboy to grab the qualities of gold that distinguish him from his quotation Companions. The recalls also time per time during which the flowers and solidifies & c friendship Boys & c idiotic interlender in the Church. During this happy time, the two boys read, speak and smoke, escaping the adult world of responsibility. As the gold of the poem, however, this idiot is dyed with sadness. Just as gold in the poem disappears, the idiot must end, and the boys should face the consequences of the murder. Okaya 2.Ità ¢ s | Haul in the same class. Just donate to forget that some of us see the too. Ponyboy speaks these words the cherry valance in chapter 3 after he, two-bit, and Johnny's time spent with cherry and marcia on the drive-in. Ponyboy points out that the sun's pan closes the slack between the Greasers and Socs. He realizes that, despite the two groups have uneven life styles, attitudes and financial situations, they do not stop living in the same world, under the same sun. The words by some of us watch the sunset ¢ Suggest the cherry that, although some of the Jus Greasers to the stereotype of greasers like work and not refined, some of them, as ponyboy, have a deep appreciation for BeautyÅ ¢ as sharp as the rich socialite. As they agree on the basic fact that rich and poor people look at the sun, and Cherry give a small step towards a potential reconciliation between rival gangs. This moment of concordment comes In the narrative, and its idealistic tone makes the crevices and violence to come more painful. 3. Cally was so real that he scared me. Ponyboy speaks these words in the chapter 5, during his stay with Johnny in the abandoned church in Windrixville. The fulfillment of Pan'nei stems from a Johnny compression makes after reading a gone passage with the wind, in which he says Dally reminds him of one of the Gallant Southern Skalllemen of the Gallant Southern Skalllemen of the Civil War. The fact that DALLY is also  $\hat{a} \notin \hat{a} \notin \hat{a}$ remind you more of the herois in your books than Dally. Ponyboy feels more comfortable with soda, Dry, and two-bit, because as a narrator, and then a writer, he is more comfortable with fictional herois than with real people like Dallys that lost their childish. admire Dally and look alemon from his intimidating exterior. Dally does not scare him, but fascinates him, and he holds a romantic vision of Dally to a character in a book, Johnny is able to understand him. In a way, Ponyboy and Johnny comments about Dally reveal that Ponyboy is even more vulnerable Johnny. 4. Managers will still be lubricants and SOCs will still be Socs. Sometimes I think it's those who are in the middle that they really are the lucky bodies. Randy provides these lines in chapter 7, when he tells Ponyboy he will not fight on the bang. His words speak to an important idea in the novel-the futility of the recurrent Soc-Greaser violence. The Randy Idea presents here on the other side for this, however. By stating that members of both groups will always remain in their respective groups, it suggests that it would be impossible for a lubricant or a SOC rise above their current status. He seems to believe that, despite his youth, the young people of the story will never be able to move on and transcend the narrow limits of their gang identities. The random belief in the permanence of your social identities can be based, however, in the fact that it is a SOC and not a lubricant. Having grown in a rich and comfortable environment, it would not be difficult for him to imagine himself forever stuck in this lifestyle. A lubricant, on the other hand, may have different ideas on social mobility. A young youth on the east side as Ponyboy would be more prone to imagine pouring the luxurious lifestyle to fetch higher goals and improve your social status. 5. We can not get along without him. We needed Johnny as much as he needed the gang. And for the same reason. This cutting comes from the chapter 8. As Ponyboy is in the hospital and observes Johnny to die, he muse in the fragility of the group's cohesion. It seems obvious that Johnny needs lubricants - he is small, passive and poor, which makes him an easy target of SOC violence. Less options is the need of Johnny's gang. Lubricants need a vulnerable friend to give them a sense of purpose. Saying that they exist to protect people like Johnny, allows them to avoid thinking about the fact that their poverty and vulnerability do not leave them, but band together. Ponyboy comes to this conclusion at the end of the novel, as Johnny is dying. He understands Johnny's value only when he is about to lose Johnny, who amplifies the pain of loss. Página 1 of 31 - About 303 rehearsals used in the great romance of strangers, by S.E.Hinton. Meaning, remains innocent and pure. Often used as a way of saying: "goodbye". Keith: Bye, even later. Johnny: Remember to get gold, Ponyboy ... Stay in gold ... Kaykay? "2793" 2793 Son'å¾455 Stay Gold - Golden Gold: Continue to be incredible in the world Hey Hotshot, your Please get gold for you. "33 for" 313 What does "get golden"? Be true, young and pure. Used Robert Frost's poem, "nothing can stay." As well as the book / movie, outsiders when Johnny Cade tells Ponyboy to "get golden"? Be true, young and pure. Used Robert Frost's poem, "nothing can stay." As well as the book / movie, outsiders when Johnny Cade tells Ponyboy to "get golden"? Be true, young and pure. Used Robert Frost's poem, "nothing can stay." As well as the book / movie, outsiders when Johnny Cade tells Ponyboy to "get golden"? Be true, young and pure. Used Robert Frost's poem, "nothing can stay." As well as the book / movie, outsiders when Johnny Cade tells feel cold, you have to get gold to be gold '29 AA; 2222; A'a 3/411 get gold - what does it mean? It employs a variety of meanings, all of which gravitate around themes of maintenance of yourself, integrity and youth. Used extensively in the straight advantage of pure life doctrine to signify "getting drug free, alcohol and other virits". Derived from the last line of acclaimed poem of Robert Frost "Nothing gold can stay." "Stay - Stay gold. Stay - faithful to yourself, for your friends, and never let go." "521 Section" 521 Golden - Which means this is derived from the poem, "Nothing gold may stay." by Robert Frost. Often used to be faithful to himself and holding the innocence of youth. Also a vesturry mark, get golden clothes, make some beautiful rad. Example 1: Stay gold, Ponyboy Example 2: Have you heard of getting gold? I just bought a tee out of man! "247 Section" 247 Golden - Definition is true and pure, have integrity. Remember who you are and do not change. Be yourself. "Get gold ... Ponyboy." "1209" 1209 Son'a 3/473 stay Gold - Guria comes from the poem of Frost Robert, "Nothing gold can stay." You can often refer yourself to be faithful to yourself and your own character. The most literal meanings can stay where you are, in any figurative meaning (ie, relationship, city, country, paãs) you can evoke. "Stay gold, ponyboy." It's' 1179 for the last words of Johnny Cade. It means that you do not lose your innocent. To get pure in a way. Stay gold ponyboy gets gold. '53 SÃso'å¾13 get gold to be young and watch the world get golden, ponyboy. Stay Gold. '2231'' 2231 Gold is true to be faithful to yourself, innocent, incorrupted, non-microwave etc. Not in line with what the society says, but in a sense marching to the beat of his own Johnny: "Your gold when your child. When your son, all new. As dawn, the way you dig Pan "Sun, ponyboy, that's gold. Keep it like this, it's a good way to be." -Liz get gold :) A;;;;;;;; 2065 AA;;;A'a3429 £ 4429 drummer

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