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## How to write an interview story

How to write an interview story example. How to write a news story from an interview.

The purpose of this segment of the individual story is to give you interviews, a difficult ability for the new media writers to develop. To help you, WEA is taking it in simple, broken steps. You will conduct an interview with a single subject for your story. be something of a disconnected conversation, in a cohesive and structured history that relates information Thematically and effective. This story as a profile piece of an important source in your IS. In the interview, take copious and careful notes. Record all interviews on audio for use on your story package and £ promo\(\hat{A}\) the social audio, but always assume that you don\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup to your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup that backup the your notes can stand alone (you wouldn\(\hat{A}\) t t\(\hat{A}\) m that backup t including as many literal quotations as you can. Transcribing the audio file will be useful, especially since you will be returning to these notes typed to the story that you deliver, so your TA can better understand what you are chosen for use and omit. Write a history 1.5 pages (double space), incorporating only the information collected from your interview. Again, remember that all good pieces flow from good indications. You are also going to use this assignment, to learn when using directly. You need to focus on replacement of the phrase that are particularly concise or convincing. Direct your assignment, with your approved historical angle and a list of specific communication values your fulfilling history (less than 500 words), any notes you took during or after the interview, and a transcription of your interview. Q: Do you have examples of great history interview stories? A: Here's one, and here's another. Note that these pieces are already in the layout format (something you do later). Now, your stories will only be a title and the body of the history. Q: I work I for the Herald Badger or the daily cardinal and wants to use what I produce in 202 as a publication material. Can I? A: Since it is submitted for a series in 202, yes, you can as long as you cleared it with your fountains before attempting to public it. You can not say fonts, A ¢ decide that it was incredible and then put it in paper. action you can as long as you cleared it with your fountains before attempting to public it. You can not say fonts, A ¢ decide that it was incredible and then put it in paper. action you can as long as you cleared it with your fountains before attempting to public it. appear ina other parts of the later, such as the final story? A: ã, the person you interview for your interv all about the person. Special Whatâ ¢ S about this person and how are they connected to their comprehensive theme? The interviewee can provide quotations for their other stories, but those quotes would focus less on the person and more in the topic.ã, q: ã, I had a canceled interview or my source gave up. What now? Can I get an extension? A: Not a no. Youa will have to find someone else for an interview. We treat deadlines how we do because that are as they operate in the real world. If a font doesnà ¢ t call it from In his work reporting TV, the news still starts at 18:00, or if youâ € re-collecting information for a report of the agency, the customer will still enter the door to 9 hours you have something. It is also so we ask you to create a source list there will be no more than a person who could work to work For this task. Q: Do we need a title for this story? A: Yes. And this goes for every component of the is. Q: The version we call the version we cal The only thing you will make a draft for your main story. Suppose you have a task to search for a topic, conduct a specialist interview and turning it into a story. If you carry out an online or person interview, it is likely that your notebook is full of bullet points and data scattered. The question is: how can I weave this data together to tell the story of my interview? Here is the business: many interview? Here is the business: many interview and interview and interview and interview are notebook is full of bullet points and data scattered. The question is: how can I weave this data together to tell the story of my interview and interview are notebook is full of bullet points and data scattered. The question is: how can I weave this data together to tell the story of my interview are notebook is full of bullet points and data scattered. The question is: how can I weave this data together to tell the story of my interview are notebook is full of bullet points and data scattered. The question is: how can I weave this data together to tell the story of my interview are notebook is full of bullet points. interview that I wrote in medium teaching. And as always, show n\( \tilde{A} \) \( \tilde{a} \) \( \tilde{c} \) aron burden in Unsashahparad a: hack The reader using an interesting quotation \( \tilde{A} \) \( \tilde{c} \) desk and resumes our Skype pendant call; The necklace of his slightly crooked Madras shirt and a stethoscope hanging in the from breast pocket of your white doctor's coat. Å "I had to keep this from happening, sorry for the pause â € œ¬, he apologizes in a voice From Baritão à ¢ â € "What can I help you? à ¢ â € â € ¬ Paragraph Two: Introduction. Enter the character and the environment using details. Gift Because the interview is important (don't explicitly say this though). From looking at the framed wooden images of Himalayan mountains and desert NepalÃas in Harrisã & Table, if you could think you out of place. In the middle of the emergency department of Massachusetts General Hospital, a often stirred atmosphere full of sophisticated technology, Dr. Harris directs the department of Medicine Department wilderness and the Wilderness Medicine Program. Practicing à ¢ â € "Limited Medicine in Austere Conditions whistles ... from a common hospital. Together, conducts research on how best to provide chortic care for patients in serious environments such as high altitude. When questioned  $\tilde{A}$   $\hat{a} \in \neg$  A "Has desert tripping and being immersed in the backcountry had an influence in your life?  $\tilde{a}$ ,  $\hat{a} \in \neg$  A "well I want to say that I am the backcountry had an influence in MGH, and this is something that certainly as hell It did not exist when I got here. I would say I'm a walking outdoor for how wild can have a marking influence on a subject. The three paragraph of evidence. Interrupt the stage stream for a short second. Let the reader breathe. Describe your own environment. Then explain the background and experience of the person. Bob Dylan, desire, emerge from the kitchen of my house, where my father is preparing dinner, I lean closer to my MacBook. The connection hesitates and runs his office image, a small eight-page room with white colored walls. A shelf in the left corner houses medicinal books from the wild region. When the Demoving Vehine, Harris's face, his thick brown beard, played with gray, foci and his glasses framed with wire supported on the frame of the nose. A native virgin, he grew up with the outdoors as a central piece of identity. In addition to going camping and mountaineering, Harris was a whitewater boater in college and led White water trips. As a graduation, he spent ninety-five days enrolled in the National Leadership School outdoors and eventually became an instructor for program. He spent a time on Mount Everest, Kilimanjaro and Denali, and took travel to the Leadership School in Wyoming and Alaska. In this period in your life, he passes his summer in the desert, near the Allagash River and Mount Katahdin. Dr. Harris concludes: A & & Why the years I found, I found a good and good experience â & the beard and the mustache writhing with every word. While embarking and taking such a variety of wild trips, the natural environment felt like a pillar of professional and personal life. In his soft Soutern Drawl Harris confesses, the desert, "where, in the last analysis, frankly feel more comfortable. Paragraph four: Second paragraph of evidence. The next two paragraphs. If there is only one main vision, that's fine, it's just a paragraph here. Regardless, it's important to use the best more insightful quotes in order to promote the essay, then what?. Tip: Use powerful adjectives and verbs to describe the interviewee as they become more passionate about the conversation. What Dr. Harris leans forward in his chair, occupying a larger part of the eight by eleven screen of my computer, he discusses the tremendous benefits the describe the interviewee as they become more passionate about the conversation. What Dr. Harris leans forward in his chair, occupying a larger part of the eight by eleven screen of my computer, he discusses the tremendous benefits the describe the interviewee as they become more passionate about the conversation. the social dynamics between the groups, is fascinating see how people, especially when they are Pushed a little but of your comfort levels can be prepared for a tremendous growth. Through an individual lens, Harris observes the maturation, learning, strengthening of autoconfiance and physical growth as some beneath influencies of being immersed in nature. In addition, he attests that, especially for teenagers, A â € counterweight for everything else happening in a person's life in the world. It allows for space for independent intellectual exercise, allows the space to be separated from social pressures, and can be tremendously stating. With the enunciation of each world, Harris engagement and increased introspection. It becomes evident that it is not simply transmitting information from the learners of the Wilderness of your shelf. Instead, each benefit was genuinely derived from social environments. Although two students can attend a class every day together for several years, there is a definitive possibility that they can know virtually nothing about the other. However, when immersed in the desert with some perceived or real danger by even a brief time period, these same two students can understand much better than before. In response to the paradox manifested, Harris reflects A ¢ â € "you only learn to trust people in a way that there are not many occasions in our daily lives where there will be some clear correlate with it. In addition, in a Mark Twain-Speaker, Dr. Harris expresses that, when removed from the foolishness, deliver daily in civilized circumstances, "one can break on the part of the silly artificiality that we allow for Our lives daily. As many trivial social constructions are useful, being in the intimacy of the backcountry allows you to disregard many social raples, as if it is popular or not or who is  $\tilde{A} \notin \hat{a} \notin \mathbb{T}^m$ ,  $\neg \neg$  or not. As a result, the shortage of the wild region can allow individuals to foster relationships between members of different social groups or clicks. The paragraph five: third paragrap from the other other other Doctor Harris inhale slowly and leans trÃ;s in his chair. His weathered face conjures up images in my mind of other bearded filÃ3sofos the natural world, as John Muir and Henry David Thoreau. Beyond © m of facial hair, the thoughts of my interviewed support a notÃ;vel semelhanÃ\$a with feelings of such thinkers. Inspired by the £ related, I bring £ citaçà the memoir Thoreau Walden: Ã ¢ â ¬ Å I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see on the £ o I managed to learn what I had to teach, and the £, when I came to die, discover that I had £ nA lived. After being questioned, Ã ¢ â, ¬ "What do you believe that the desert has to teach us? Dr. Harris answered succinctly, à ¢ â,¬" à © who we are. Rephrased, this £ noçà the elegantly simple, yet profound, shows the Interface £ what nature and human beings in the £ sà £ the two separate entities, but rather, humans sà £ o nature. Although many other lições sub can be learned from the desert, Harris states that the comprehensive teaching of nature, while perhaps  $\tilde{A}^3$  bvio,  $\tilde{A}$  © simply that humans and nature in the £ s $\tilde{A}$  £ o apart, but s $\tilde{A}$  © only half rid $\tilde{A}$ culo. The desert  $\tilde{A}$  © who we are, and where we will  $\tilde{A}$  © evolu $\tilde{A}$ amos, and we are both animal like a bobcat or any other animal, and how we maintain homeostasis, our frequÃancia cardÃaca, £ our rush the blood and everything. We will are all part of the same natural systems and are dependent on the same processes as all other creatures sà £ o. We do not think about it. Enta £ o I think when saÃmos for wild Ã; reas, I think we are returning, and the £ abraçante some way of trees, for our raÃzes. Nam expressing this idea, the peak energy and intensity the mà © dico Harris. his eyes open more than before. His Southern drawl becomes more pronounced, as emphasis words vowels à ¢ ¬ ¢ ¬ ELEA or à ¢ ¬ ¢ ¬ Ridiculous.à Such engagement navel was to alcançado convey a very simple princÃpio. As he raises his eyebrows and gestures with the mà £, Harris continues: à ¢ ¬ Å Frankly all the other things we are doing in front of the country, as they say, the contrário the backcountry, sà £ o artificial things. Again, it introduces a simple noçà £ o, which lends itself to a deeper understanding. Keeping a parallel à s ideologies Thoreau here the Doctor Harris says that nature actually holds "the essential facts of life," while human civilizations, or the country front, sà £ o arbitrarily complicated with construções , systems and future orders. He concludes: "Enta £ o, in that sense, yes, Ã © very true that staying outside in a way Gives a chance of facing some of the questions put Thoreau, Muir posed, and a lot of other people postulated, who had lÃ; a ¢ Ã © just something central to our identities and our beings to try to be out parÃ; grafo As a TRIA ¢ angle, start at the top of the stops; graph with a summary focused on the narrow main interviewee's message, then, continuing the analogy of TRIA ¢ angle, expand out and down from that point. Deliver the broader context for why the interview matters. to end to the test name as the introduçà to produce an effect à ¢ â ¬ Å full -circle à ¢ â, ¬â ¢ to your ensaio.Um common theme, Harris notes,  $\tilde{A} \otimes identity$ . If one identifies as a desert trip per or not the £, as a whole, the human race  $\tilde{A} \otimes identity$  in the diversion of our ra $\tilde{A}$ zes and try to hide their presence in our psyche, the desert always permanecer $\tilde{A}$ ; contact us. In addition, observes the basses between American identity and large outdoors through the historical doctrine "fate-man" and the movement of our west west The territory. Although centuries of innovation and infrastructure change dour country, the historical meaning of the desert has not been forgotten. Of course, that desert is not only vital for our identity as humans, but it is essential for our identity as Americans. In this conclusive thought, the sounds of my parents serving dishes emanate from the adjoining dining room, and our Skype call is close to end. Quiet and Amável, Dr. Harris says: A ¢ â € "Take care of my friend. With that, I put my computer to sleep, the image of a stethoscope hanging in the pocket of your white doctor disappears to Black. Thanks to Dr. Stuart Harris for having time to talk to me. To learn more about Harris and his work in wild medicine, check out a written piece in Harvard magazine. Magazine,

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