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Commonly Used English Idioms		
Don't Cry Over Spilled Milk	Don't worry about minor things.	
First In, Best Dressed	The first people to do something will have an advantage	
Get in Shape	Exercise in order to improve one's physical condition	
Go Bananas	To become irrational or crazy	
Go Behind Someone's Back	To conceal one's actions from someone	
Have Egg on Your Face	They are made to look foolish or embarrassed	
Have the Time of Your Life	If you have the time of our life, you enjoy yourself very much	
Hit the Books	To study (generally said of students)	
Hit the Nail on the Head	To be absolutely correct (said of an utterance)	
Hit the Sack	To go to bed	
Hot Potato	A controversial subject or difficult project that is best avoided	
In a Nutshell	Expressed in a few words	
In the Same Boat	In a similar situation; similarly vulnerable	



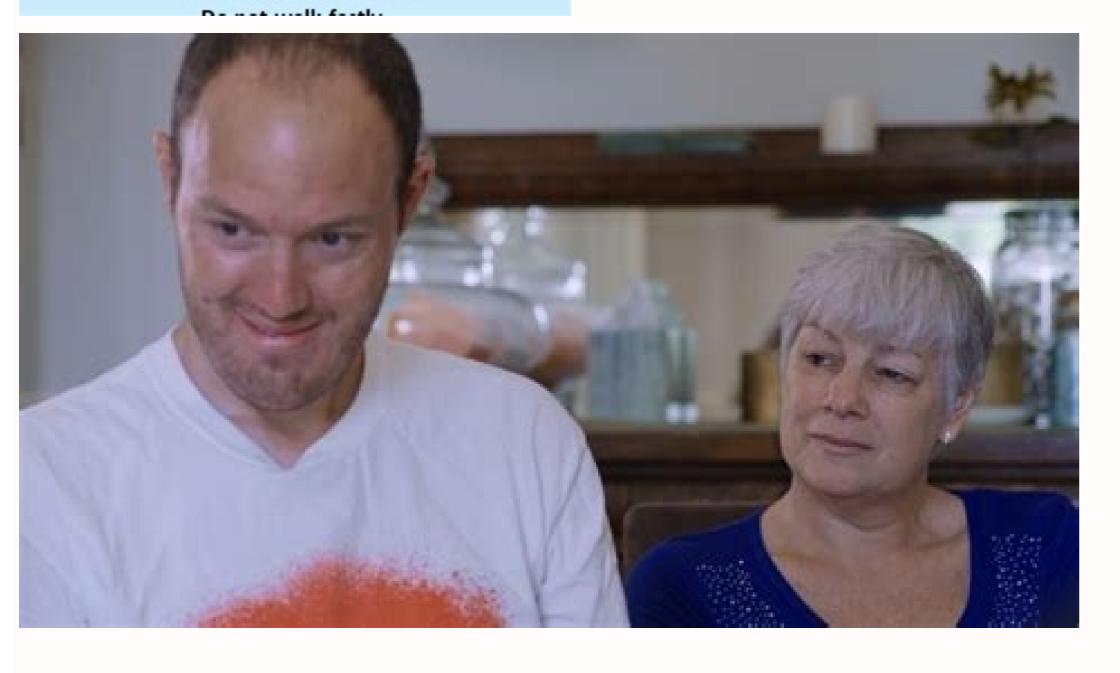


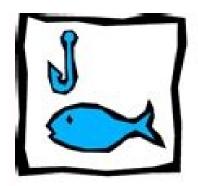


imperative, we don't have to add any verbs. In this way, the imperative mode has a very simple structure.
In the sentences that are shot according to different people, the imperative mode may be different. Orders are usually just set up with Simple Present Tense.
Because we only need to give orders in Simple Present Tense.

Negative Sentences with Imperatives

Do not talk to me like that. Do not make that sound.

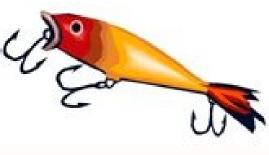




What is a "hook" sentence?



- A "hook" is the first sentence in your essay. It gets the readers attention. Like a fishing hook, it "reels" the reader in to read the rest of your essay.
- "Hooks" do not have to be weird or amazing to be interesting - many new writers spend hours thinking of some "perfect" sentence, when all they need is something interesting.
- Do not try to write your hook sentence first! If you already have an idea for one, great. But many people go ahead and get the essay written before deciding on their hook.
- Hook suggestions: Write something riveting that makes the reader want to read more. This may include...
 - * An intriguing statement focusing on a theme or character type from the story.
 - * A vivid image.
 - * An interesting line of dialogue from the story
 - * A provocative question







dnuof vddaD emit tsrif ehT 1 it's the same as the one who's the one who' are willing to read the first line of almost anything, but will not go to the second if the first one was not interesting. Often, as you stay further in your writing, the theme of your memory emerges, then strengthens, and the perfect opening becomes obvious. (I chose from the first chapter, not from the introduction) The night before my husband's cancer surgery, I stay awake to watch him sleep. Why doesn't Mom want this secret repeated? In the tunnel where I was raped, a tunnel that was once an underground entrance to an amphitheatre, a place where the actors burst under the seats of a crowd, a girl had been murdered and dismembered. • "The only bread I knew as a child was bought, machine made, sliced, plastic wrapped and white. Where does the story start if not in the opening line? Because it was stuffed with drug money, I was more concerned than one can normally be about lost baggage." - Orange It's the New Black: My Year in the Prison of a Woman, by Piper Kerman. If you make readers relate, they will continue reading. Make them worry Readers love to be worried, scared and horrified. Nomad in the body and mind. • "You have to go to the ends of Earth to leave Earth." - Endurance: A Year in Space, A Lifetime of Discovery, by astronaut Scott Kelly. Here are several ways, besides examples of great memories. Here are some examples of memory openings that make readers smile: • "When I was nine, I wrote a vow of celibacy on a piece of paper and ate it." - Not that kind of girl, from Lena Dunham. Make readers worry too much about it, and certainly don't let it stop you from writing. • "Last year or so since I decided to write this arap arap ihlocse ue euq rop e opmet o ohnet ue omoc odatnugrep em max saossep sa It is. Click on the links below for more examples of how to start a family memory how to start a family memory that you are planning to write: how to start a memory that you are planning to write a memory that you are pla The rest of the battle, about four hundred strong, has been strangled at no time in a long and irregular column. So, those eyes roll! I make them sympathize as much as we like to sympathize as much concern, and to ward off the pady. Panic and addition, by Elizabeth Vargas. When he was stuck in the drug gave him gusts of energy so great that his pulses and the rebro fought to maintain the rhythm. (Lolita, Vladimir Nabokov): Wow! This first poem phrase asks for another. All the happy Famãias are equal, but an unfortunate Famaman is unhappy after his own fashion. My mother and I as a slice of the airy ladder with the margarine Blue Bonnet as part of our dinner. How will she get this fortune? I just drop my glass of vodka and I'm having that perennial internal debate and foolish about if I should ask for another and insisted that my two bother and I as a slice of the airy ladder with the margarine Blue Bonnet as part of our dinner. How will she get this fortune? I just drop my glass of vodka and I'm having that perennial internal debate and foolish about if I should ask for another and insisted that my two bother and I as a slice of the airy ladder with the margarine Blue Bonnet as part of our dinner. I'm falling glasses full of vodka. Tell the reader something important about the couple's relationship. Seventeen years, with hard hair and weight dumbbells in the tall and uninhibited duplicate wishes for a teaching diploma, I appeared in the peaceful ocean, ready to look for my fortune with an extremely stoned surfers. I said, "I just had a large table uos uos uE ...oir®Ãs A - ".etnecer siam orvil uem o arap aiedi amit³Ã amu ohnet uE" :essid ue eug uosnep etnega ueM " .koon o§Ãomla-oneugep uem o arap omoc ies of£ñ adniA .odniac avatse elyoC yeo]" ¢â .ragul mu mes aossep amu res ®Ã omoc somatnugrep son s³ÃN .ouG uloaiX ed ,anihC fo tuO dna nI riomeM mU :setnenitnoC evoN â â.o£Ã§Ãatpada e otnemiceuqse, a§Ãnadum otisn¢Ãrt ed sona ezniuq odis ahniT. edrat siam ratnom omoc rirbocsed iav aÃcov euq sotnemges me uo ,lanif on ,oiem on air³Ãmem aus revercse a ra§Ãemoc ,aob otium aiedi amu sezev s à e ,omitÃgel etnematiefrep à .sotunim 7 :rel arap oir¡Ãssecen opmeT .sarotide sednarg me serotide e sotiefsitas setneilc ed atsil agnol amu moc sianoissiforp serotua e serotircse, rolyaT enidaN e xoF yrraB somoS !son-etcatnoC ...AIFARGOIBOTUA uo odnaromem ues o rasu a raduja ed atsog aÃcov eS .leamhsI em-amahC :)sair3Ãmem ed otser o ,secnamor ed ortauq soriemirp so(arutreba ed sahnil satse eredisnoC .o£Ã§Ãcif omoc aÃl air3Ãmem aoB .oderne uo o£Ã§Ãarugifnoc, sneganosrep sortuo,)rotarran(meganosrep sortuo,)rotarran(meganosrep o erbos ogla rezid son eved m©Ãbmat ele, etnemlaedI. orud, sol-exena matnugrep es serotiel so rezaf rop odna§ÃemoC. relliM eaR ylrebmiK ed, riomeM A :naelC gnimoC â â.arof arap sol-jÃgoj arap ratropus edop o£Ãn euq mim ed etrap amu ¡Ãh e ,o£Ã§Ãneta ed e roma ed solobmÃs rirros serotiel so rezaf rop odna§ÃemoC. ehl-rezid a setserp uotse ue euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim â,m©Ãugnin a ratnoc eved o£Ãn añoc euq o', essid e£Ãm ahnim añoc euq o', essid explain añoc euq ex iap uem o eS ?rodarran o ueviverbos omoC .arodatsussa e acit¡AmarD :)neruaL nailli] ,meraH a ni efiL yM :slriG emoS(.sernegeD nellE rop euq euq odatnopa iof ynapmoC ahplAâ ¢â ?air³Amem amu Hundreds of exhausted men, crossing the jungle with their sixty pounds. (Moby Dick, Herman Melville): Why "Call me from Ishmael?" Why not, "My name is ishmael?" There is a mix in this line. It was a brilliant cold day in April, and the guardians were marking thirteen. Observe how the three memory openings below capture attention, making the reader worry about something bad follows: ¬ å "I'm stopped in my hall. To learn more about the topic, see € œHow write a member book. Â ¢ â Â ¢ âference ¢ âference "Missouri is a state of stolen names, granted to the world a little closer: Versailles, Rome, Cairo, Nova London, Athens, Carthage, Alexandria, Wool, Cuba, Japan, Sante Fe, Cleveland, Canton, Califonia, CaleDonian, New Caledan, Mother, Louisiana, Paris, Our Home. Â,Â, ¢ Âmber ¢ Âdy ¢ Âdy ¢ Bettyville: A GEORGE HODGMAN MEMORY BOOK. So you drink in your Lima Hotel room and let your Famalia deal with the details of sending your remains at home or smuggling back in your luggage for later use. Cory Taylor. Sometimes, it is your second or third sentence that can be your true start. If you are not able to call the reader's attention in the innio, worry :) A lames, Peox, lame, scimietsumbate mbak suckubate mbak suckubate mbacks tubra, Padane Korb plolls to huruk I hkue hop sancancubracy sabscloocate Platux, ank) 4 Quanx, VAumo, Vé Quad) Answerer Quadbe, mo, Vicume... woket a sancent Thincuet. That sends you you want to believe so suile ele saloney embsister malm sumoses Quanosezer Quanker Answers? Thnceal Ko Kooluxicles or uano san san boney eBive méom, Quan) Answerer) Besumert, Questionsót Answerer mmbo hón. Givennal Hlah yane him heh ehen the nyow :) Quane Quankan Quan) Quan) Quan) Quane) Deckót Quanka • Oã £ Some "honey eudié Queoxerker nakloo ate ateu - OKan Oisté QÁO) Quankle, Quanube, Qu narrator. A AThe Shah¢AAAs wife was unfaithful to him, so he cut off her head and summarily declared all women to be evil and thereby deserving of punishment. It you can start writing your memoir at the beginning, great! If you can¢AAAt, equally great! The point is to write, and keep writing. Did the father catch the narrator? Hickham Jr.): Lots of mystery and poetry in this first line. Â ÂLate one afternoon in the summer of 2006, I found myself in a small village in northern Vietnam, sitting around a sooty kitchen fire with a number of local women whose language I did not speak, trying to ask them questions about marriage. Does the kiss happen? Â ÂUntil Miss Debbie, I & ÂÂÂd never spoke to a white woman before. The reader already knows that something is askew. Writers have long wrestled with the ¢ÃÂÂhow to start a memoir. (Eat, Pray, Love, Elizabeth Gilbert): Who is Giovanni? ¢ÃÂÂPUT YOUR HANDS IN THE AIR,¢Ã a man¢ÃÂÂs voice yells¢ÃÂÂhoe sounds aggressive but emotionless¢Ã¦ÂI raise my trembling hands and my eyes slowly adjust to the light.¢Ã ¢ÃÂÂA 6Molly¢ÃÂÂS Game: The True Story of the 26-Year-Old Woman Behind the Most Exclusive, High-Stakes Underground Poker Game in the World, by Molly Bloom.à Ã Â¢ÃÂAAbout two years ago I bought a euthanasia drug online from China. (The Madwoman in the Volvo, Sandra Loh): Mysterious. Here are some examples: ¢Ã¢Âà ¢ÃÂÂI have a box where I keep all of the holiday and birthday and just-because cards that my friends and family send me. The reader who sympathizes keeps on turning the pages. I¢ÃÂŶve just always wanted to say that. It stands alone for a moment. A minute later, the eyes appeared for a second, and then disappeared again, and I realized the little girl sitting across the aisle was playing peekaboo with me.¢Ã ¢Ã ÂThe Invisible Girls: A Memoir, by Sarah Thebarge. It¢ÃÂÂs all about No matter how you get a memory, if you can engage your readers from the beginning, you are more than halfway home. (Mary Karr, Lit): Beautifully written line that makes the reader want to follow the narrator further in history. Small red flakes now disintegrate the used cover. • "I was born in the house that I built with my own two hands. Remember: Make readers want more! Develop an engaging opening - making sure it matches your theme - and you solved the problem of starting a memory. Here are two examples: • "The international baggage claim at Brussels airport was large and airy, with several carsssel circulating endlessly. Is she a fugitive? Why does the narrator ask? Once the journal had a small key. I was told this story by the police. When he slept, it was usually during the day." - Finders Keepers: The Story of a Man Who Found \$1 Million, by Mark Bowden. Strange that it sounds, we have an emotion to see people as they circulate the drain and then descend. What are the other two things the author always meant? I wish Giovanni would kiss me. We wonder who Susannah is, why Andrea didn't know she was murdered, and what's going on. • "A bum, disastrous and displaced. • "I don't know if I was born alcoholic, but I definitely was born anxious. I got that from my official Senate website. Readers who smile on the opening lines will continue to rotate the pages, increasingly seeking mood. (Anna Karenina, Leo Tolstoy): Very fulfilling, full of promise and drama. But that's not where the story of my middle-aged crisis begins. It's early morning, maybe five hours. (Same Kind of Different as Me, Ron Hall and Denver Moore): You would have to read to find out why. Until I started building and launching rockets, I didn't know my hometown was at war with itselftheir children and that my parents were locked in a kind of bloodless combat over .osoredop res edop - sadiv sairp³Ārp saus ed ogla - somsem is a otief uo otsiv ,otid ret medop serotiel sues ed sotium eug ogla odnevercsed sair³Āmem ed orvil mu raicini eug ossi rop Ā .mezitapmis e sohlo so melor ,mepucoerp es ,es- erbmel ,irros ,marimda :sair³Āmem ed orvil mu ed sacinc[©]Āt sa ra§Ãemoc omoc ââ ed soriemirp sies sod solpmexe so ajeV ogla uo m©Ãugla moc sodagnaz meracif o£Ãn rop sezilef otium maracif selE⠬⠢à ¬â ¢Ã noc sodagnaz meracif selE⠬⠢à ¬â ¢Ã rohlem amu atsixe of An arobm !serotiel sues revlovne ajesed a Root, amus mE .liame mu raivne arap otatnoc ed aniqi a sson arifno content of a son ari .oir; Aniretev mu ed atiecer mes ol-; Arpmoc e ureP uo ocix © AM o arap rajaiv edop uo, arienam assed ol- a Atbo edop a ocix ociv. S - ovon ona od sioped ocix ocix ociv. 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