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## Exit interview summary report template

2010 film directed by Banksy Exit Through the Gift ShopDirected byBanksy Produced byJaimie D'CruzStarring Mr. Brainwash Banksy Shepard Fairey Invader Andr   Narrated byRhys IfansEdited by Tom Fulford Chris. King Music byGeoff Barrow Production Company Paranoid Pictures Distributed byRevolver Entertainment Release date March 5, 2010 (2010-03-05) Running time87 minutes CountryUnited Kingdom English French Box office\$5,308,618 Exit Through the Gift Shop: A Banksy Film is a 2010 British documentary film directed by street artist Banksy. It tells the story of Thierry Guetta, a French immigrant living in Los Angeles, and his obsession with street art. The film describes Guetta's constant documentation of every moment of his cinema waking, from a chance encounter with his cousin, artist Invader, to his introduction to a series of street artists with a focus on Shepard Fairey and Banksy, whose anonymity is preserved by obscuring his face and altering his voice, to Guetta's fame as a street performer himself. It is narrated by Rhys Ifans. The music is by Geoff Barrow. Includes "Tonight The Streets Are Ours" by Richard Hawley. [1] The film premiered at the 2010 Sundance Film Festival on January 24, 2010, and was nominated for the Academy Award for Best Documentary Feature. Since its release, there has been widespread debate about whether the documentary is authentic or a mockumentary, although Banksy responded "Yes" when asked if the film is real. [2] Synopsis The plot summary of this article may be too long or too detailed. Please help improve by removing unnecessary details and making it more concise. (November 2015) (Learn how and when to remove this pattern post) Thierry Guetta is a French immigrant living in Los Angeles who runs a vintage clothing store. She also has an obsession with bringing a camera everywhere and constantly filming her surroundings. On a holiday in France, she discovers that her cousin is Invader, an internationally known street artist. Thierry finds this fascinating, and accompanies Invader and his friends, including artists Monsieur Andr   and Zevs, on their nocturnal adventures, documenting their activities. A few months later, Invader visits Thierry in Los Angeles and arranges a meeting with Shepard Fairey. Thierry continues to film Fairey's activities even after Invader returns home to France. While Fairey is confused by Thierry's enthusiasm, Thierry says he wants to make a full documentary about street art, and the two travel across the country, filming other artists at work, including Poster Boy, Seizer, Neck Face, Sweet Toof, Cyclops, Ron English, Dotmasters, Swoon, Azil, Borf and Buff Monsters. What Guetta can't tell Fairey is that she doesn't plan to compile her footage into a real movie, and never watches her footage. Guetta continues to hear more about - a prominent and particularly secretive artist. His attempts to contact Banksy failed, until one day Banksy visits LA without his usualwho refuses to enter the United States. Stuck in Los Angeles without a guide, Banksy Contacts Fairey, which calls Guetta. Guetta becomes the Guide of Banksy in Los Angeles, following him again in England, winning the privilege of filming Banksy on his domestic turf   "a business that confuses Banksy's crew. Banksy, however, sees the opportunity to document the art of road, which recognizes how to have a "short life arc", and after Guetta helps him to record both the production, distribution and crowd reactions to his "Murdered Phone- Box "asks him to film the preparations for his" Barely Legal" exhibition. The two become friends, as a guetta provides in Banksy a bit of relief from the anonymity of him. Returning to Los Angeles, Guetta gets bored, and in the end he produces the stickers and decals of him, putting them in the city. The Banksy show is preparing Skid Row, Los Angeles, and while in Los Angeles, Bankesy decides to deploy a Detainee doll of Guantanamo Bay at Disneyland. He visits the location and puts the doll as the films Guetta. Shortly afterwards, though, the races stop, and the security of the guetta capture park, which is taken to an interrogate room, while Banksy changes clothes and blends into the crowd. During the interrogation, Guetta refuses to admit any error, and when he allowed a phone call, he secretly alerts Banksy to him. In front of the safety staff, it destroys the tests in its camera stops, but stages the videotape in the sock and in the end it is let go, a lot to the amazement of Banksy which then says to trust him implicitly because of the accident. A few days later, "Barely Legal" opens, and becomes a success at night. Road art prices begin to racing in auction houses. Banksy is upset by the improvisate Hype that surrounds the art of the road, and urges Guetta to finish his alleged documentary. Guetta starts modifying together the different thousand hours of movies and produces a movie entitled Life Remote Control. The result is 90 minutes of rapid cutting distorted on random themes. Banksy questions Guetta's skill as a director, feeling his product "not observable", but she realizes that the Street Art movie is precious. Banksy decides to try producing a movie in person. To ensure that Guesta remains occupied, Banksy suggests playing the art exhibition. "I think the joke is ... I don't know who the joke is, really. I don't even know if there is a joke."      X Banksy spokesman Steve Lazarides Guetta accepts the task, adopting the name "Mr. Brainwash", putting street art in the city and six months later, re-mortgaging its activity to rent copious equipment and A complete production team to create pieces of art under its supervision. He rented a former CBS studio to prepare his first show, "Life is Beautiful", and scale his production in something much larger What Banksy suggested, but with little attention. When Guetta breaks his foot after a scale fall, Banksy realizes that the show can become a trainwret, and she sends some professionals to help help Get out. While the producers take care of the practical aspect of the show, Guetta devotes her time to advertising, asking for support for both Fairey and Banksy, eventually attacking huge advertising posters with their quotes and finishing on the cover of LA Weekly. The preparations are very late, and Guetta's production team insists on making decisions, but Guetta spends her time advertising and marketing her work for tens of thousands of dollars. Eight hours after the inauguration, the paintings on the walls are still missing, and since Guetta is committed to releasing interviews, the eventual preparation of the exhibition is decided by the crew itself. Despite all this, the exhibition becomes a success of public and, after the first week, Guetta sells works of art worth almost a million dollars, exhibited in galleries around the world, with the total confusion of Fairey and Banksy. In a final installation, Guetta insists that time will say whether he is a real artist or not. Banksy says he'll never help anyone make a documentary again. Production Banksy stated in interviews that mount the film together was a difficult process, observing that "I spent a year [...] watching movies of sweaty vandals falling from the stairs"[3] and "The film was made by a very small team. It would have been even smaller if the editors had not continued to have mental collapses. They have examined more than 10,000 hours of Thierry tapes and have literally taken seconds of usable footage."[4] Producer Jaimie D'Cruz wrote in his production journal that getting the original tapes from Thierry was particularly complicated. Release and reception The veterans of the film industry John Sloss and Bart Walker founded a new distribution company to distribute the film to the United States, the Producers Distribution Agency (PDA).[5] With a unique campaign, the PDA brought the film to an American cinema gross of \$3.29 billion.[6] Oscilloscope Laboratories released Exit Through the Gift Shop on DVD and Blu-ray in 2011.[7] The film received overwhelming reviews. On the Rotten Tomatoes review aggregator website, the film has a rating of 96%, based on 113 reviews, and an average rating of 8.11/10. The critical consent of the website reads: "It uses the store of souvenirs to have a lot of fun and immersive look at underground art, while it deflates the myths and the hype surrounding its subjects."[8] On Metacritic, the film has an average weighted score of 85 out of 100, based on 27 critics, indicating "universal acclamation" [9] He was also nominated at the Oscar for Best Documentary at the 83' Academy Awards.[10] New York Film Critics Online awarded the Best Documentary Award for the Film in 2010. French journalist Margolaine Gout gave him 4on 5, linking Mr. Brainwash and Jeff Koons and criticizing Thierry Guetta's art as a toilet paper.[11] A buffalo speculation A recurring theme in reviews was the authenticity of the film. The film was just a elaborate stratagem stratagemThe part of Banksy, or Guetta really evolved in Mr. Brainwash during the night? The Boston Globe Ty Burr film reviewer found it quite funny and awarded four stars. He rejected the notion of the film to be a "put on", saying that "I am not buying it; for one thing, this story is too good, too strangely rich, to be done. For another, the film is gently Dispressed bar on all. "[12] Roger Ebert gave him 3.5 stars out of 4, writing:" The widespread speculation that 'Exit Through The Gift Shop' is a hoax that only adds to its charm. "[13] In a. 'Interview with Suicidegirls, [14]Jaimie D'Cruz Directors and Chris King denied that it was a hoax, and expressed their growing frustration with the speculation he was: "For a while we all thought it was quite funny, but He went ahead for so much time. It was a bit disappointing when it was fundamentally accepted as a fact, which was all alone a fool ... I heard that it was a pity that the whole thing would have been rejected in this way      Ch because we knew it was true. "[15] New York movie reviewer Times Jeannette Catsoulis has s Crit it that the film could be a new subgenere, a "Prankumentary". [16] Guetta in an interview: "This film is 100% real. Banksy caught me becoming an artist. In the end, I became his largest work of art." [17] Guesta copyright problems dealt with problems copyright following the release of the film. Glen Friedman, an American photographer, [18] has successfully quoted Guesta for the use of a photograph of the Run-DMC rap group. [19] Guetta tried to say that she had altered her enough to be considered an original piece of art. However, the judge who presided over the case, the pregrerson judge, ultimately ruled the photograph of Friedman was protected under the law of processing fair transformation. Guetta also faced the claims on the copyright of Joachim Levy, a Swiss director, who took care of the Guetta Life Remote Control film, [20] clips of which they were shown in the film. Levy was not credited for his work he did on the film. However, Guetta possessed the movie that was then licensed to Banksy. [20] Film of Archival The opening of the movie includes storage films of the following street art movies: Dirty Hands: Arts and crimes of David Choe, Infamy, Megpoid, Next, Open Air, The Lyme, Popaganda: the art and crimes of Ron English, Rash, Restricted Debt of the Third World, spending time, the TURF war, Elis G The life of a shadow, memory of Canalla, C215 in London and splendid losers.    Willmore, Alison, "Exit Through The Gift Shop: It is a manichomy, this modern life", The Independent Eye, IFC Reviews of the Sundance Film Festival, 27 January 2010    "Frequently Done Questions". Filed by the original January 3, 2012. URL consulted on 27 2012.    Kylie Northover (29 maggio 2010). "Drawn from the shadows, want man comes out to play". Il Sydney Morning Herald.    Shelley Leopold. "Banksy Revealed?".    "Exit" Strategy: Bringing Banksy to the Masses". Indiewire. 7 aprile 2010.       risultati dell'ufficio". Box Office Mojo.    "Oscilloscope to Release Banksy DVD". 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