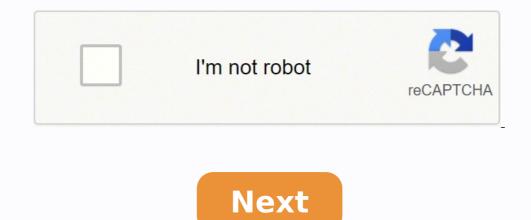
## **Because of mr terupt series**



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## Because of mr terupt series order. Because of mr terupt book series.

Showing 1-50 of 2,910 Jump to ratings and reviewsIt's the start of fifth grade for seven kids at Snow Hill School. There's . . . Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school.Only Mr. Terupt, their new and energetic teacher, seems to know how to deal with them all. He makes the classroom a fun place, even if he doesn't let them get away with much . . . until the snowy winter day when an accident changes everything—and everyone.-jacket descriptionRealistic Fiction Middle Grade Fiction Young Adult Write a ReviewJuly 24, 20131. This is hands down one of my favorite books of all time. 2. It made me want to be a better educator. 3. My husband is a math teacher and when I told him about the dollar words, he immediately integrated that into his lessons for the year. 4. I am a teen librarian and it made me want to be better and to love those kids harder than I already do. 5. I fell in love with every single character. 6. I felt emotions so much harder than I already do. 5. I fell in love with every single character. 8. I felt emotions so much harder than I already do. 5. I fell in love with every single character. 8. I felt emotions so much harder than I already do. 5. I fell in love with every single character. 8. I felt emotions so much harder that into his lessons for the year. 4. I am a teen librarian and it made me want to be better and to love those kids harder that into his lessons for the year. 4. I am a teen librarian and it made me want to be better and to love those kids harder that into his lessons for the year. 4. 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This book will be a classic just like the ones mentioned in this one so that kids can go back and read those, too, if they want. 9. I was just so inspired by everything about this book. I can't shout if from the rooftops loud enough. 10. Every teacher, every kids, everyone who loves should read the sequel. - \* - Dani(ela) 🕈 or love & semi-colons - \* - June 11, 2017Last night, my 11-year-old daughter ran into my room sobbing and clutching this book. "Mom, this was just so sad. It was tragic. And there are consequences to our actions. You know? Like, what you do affects others. And this teacher ... he was so nice and this really stupid popular girl who wore a lot of lip gloss, and a new girl, and a smart boy, BUT ... I can't stop crying. You have to read this book, mom." I couldn't say no, so I plowed through this very easy read (aimed at 10 to 13 year olds) this morning. I went through a YA reading phase a while back, but this isn't quite YA. It doesn't have enough emotional depth to appeal to teenagers. The story is about a fifth grade teacher and seven students who tell us a lot about him by showing us how he treats them. There's a twist (that any adult should be able to see miles away), which ends in a tragedy. Almost. Not to worry, there's a happy ending. Everyone grows as a person, and we learn a lot about forgiveness. My daughter would give this book 5 stars. Alas, I can't be that generous. I've read some gorgeous books for young readers, but this one seemed trite and expected. There's the all important message, but the writing was prosaic at best. Edited December 4, 2013I picked this book up due to a review from a friend (thanks Melissa!). I thought maybe I'd read it with her and we could talk about it. Two days later, we left on vacation. Towards the end of our trip, I ran out of reading material and since my daughter hadn't started the book yet, I went ahead and picked it up. I plowed through most of it in a few hours, then as we began our 11 hour car ride home and they LOVED it! So this review is partially mine and partially from my 8 and 10 year old daughters. We love the 7 students who wrote the book. We love the 7 students who wrote the book. We love the 7 students who wrote the book. We love the 7 students who wrote the book. We love the 7 students who wrote the book. We love the 7 students who wrote the book. We love the 7 students who wrote the book. We love the 7 students who wrote the book. We love the 7 students who wrote the book. depression in adults after loss, unwed single moms, religion, "Mean Girls", and I'm sure I could go on. There were a couple of times I was a little bit nervous as to what was coming next, but overall I thought the author did a superb job of treading lightly and keeping things very appropriate for the intended age group. Lots of lessons to be learned from this book. I stopped periodically as I read and we talked about the actions of different characters and how they could have handled the situation better and what can be learned. This is definitely a book I'd recommend reading with your kids of all ages, boys and girls alike, and then discussing it with them. We've already picked up the sequel at the library, and can't wait for our next roadtrip to read it!Edited September 27, 2021While I indeed have enjoyed Rob Buyea's Because of Mr. Terupt to an extent, I also in no way will ever really love it. For although I can usually appreciate different viewpoints and voices being presented in a given narrative, there is for me simply "too much of a good thing" presented in Because of Mr. Terupt, as I really do find both the constant shifting of focus, the often extremely short length of many of the chapters of Mr. Terupt were rendered by Rob Buyea as being a bit longer, the different viewpoints would likely in my opinion be a bit easier to take, but as someone who has always had issues with distraction and a rather short attention span, I actually find it rather frustrating and majorly disconcerting that whenever I get to know one of the characters more intimately, the focus and the chapter seems to almost immediately change and switch. And for and to me personally, this type of novel format is therefore really and truly much too choppy and uneven. I actually do believe that Because of Mr. Terupt could probably work well enough for and with readers in the intended age group). And one further positive consideration is that the short chapters could make Because of Mr. Terupt a rather useful book to read aloud in class or for parents to read with and to their children (and especially children who are struggling or reluctant readers might benefit from this kind of a format, as the short chapters would make it easy to take a break from reading without losing the general thread and movement of the textual progression). And yes, the presented characters encountered in Because of Mr. Terupt as the teacher) are generally speaking also more or less still rather stock-like and thus a bit cardboard like as character types (the new girl, the mean girl, the special needs students and so on). And while I actually do not consider anything essentially wrong with this, if you approach Because of Mr. Terupt hoping for well developed and nuanced characters, you might well be a bit disappointed (and frankly, I do have to wonder whether the constant change of voice and focus also at least somewhat limits how developed the characters presented, the main seven students of Because of Mr. Terupt even can be, as there simply does not seem to be enough time and space for all that much character development to occur, to be shown). And finally, although I do generally believe that the action and events depicted and presented in Because of Mr. Terupt are supposed to represent reality, I am finding it very frustratingly difficult to accept that after the accident, students are being shown by Rob Buyea as being allowed to visit Mr. Terupt in the hospital multiple times, and that the doctors actually tell some of them rather personal medical information about his past, something that for me feels really ludicrous and would probably even be possibly illegal. Thus, albeit I think that the beginning of Rob Buyea's text is, in fact, quite realistic in scope and feel (and this even with the students and Mr. Terupt feeling more like representative tokens and more than rather stereotypical at times), the second part of Because of Mr. Terupt becomes, at least in my opinion, increasingly unrealistic, strange and quite unbelievable, and especially so with the hospital scenes. And yes, without these hospital scenes, and my by necessity suspension of reality, I probably would rate Because of Mr. Terupt with three stars, my own reading issues concerning too many voices and consequent distraction notwithstanding (but Rob Buyea's depiction of the rather lax visitation rules at the hospital and the doctors basically and totally invading Mr. Terupt's privacy by telling some of the visiting students about his past issues with major head injuries, this leaves enough of a strange and disbelieving taste strong, the structure of the book interesting with its multiple viewpoints, and the story interesting - and I had passed this up from the reviews. It didn't sound so strong - but each chapter is told by a dr=ifferent student in the class, describing events frmo a slightly different perspective and clarifying the mudyy bits by this change in POV. The teacher is one who offers challenges rather then a standard curriculum, and the kids consistently rise to his challenges. He calls their various bluffs, requiring the mean girl to be less mean and the prankster to think a little more. Readers slowly learn about the home situations of the stude4nts, which explans much of their behavior. And then - the accident that puts Mr. Terupt in a coma. They are all undone, but they again rise to the occasion and learn how to work together to stay positive and support Terupt's ideals. When we pul out the themes - mean girls, hard math, divocing families, sibling death, teen pregnancy 11 years ago, and more - the book seems it would be weighted down by all those. But really, each difficulty provides a challenge to be confronted and the process of confronting challenge leads to gowth in the student and in the group. Really an interesting read. June 22, 2013It's possible this review will be incredibly biased. As someone who has just finished her second year of teaching with a group of third graders who may have changed her life, am I over-identifying with every single aspect of this story? Possibly. That said, this book made me cry. The beginning seemed pretty uneventful - Mr. Terupt is a "rookie" teacher moves" that permeate this character (this book was SO OBVIOUSLY written by somebody who has experience running a classroom!). I myself have tried the chain-link class reward system Mr. T utilizes. His use of project-based learning most effective - when its fun! But I digress. All in all, I enjoyed being able to identify strongly with this character in a sweet, light-hearted way through the kids. And the kids were great portrayals of characters you could find in any fifth grade class - I could certainly identify parts of a few students I've taught in fifth grade-going-on-sixth. Also, for me the disjointed character-switching really worked. It felt (perhaps unsurprisingly) like I was actually seeing things through the teacher's eyes - which makes sense since in my experience a huge chunk of teaching is trying to get inside each of your students' heads, to see what's going on and how you can navigate pathways to help them achieve something that day. So in the end the way the author switched narrators almost constantly felt really authentic to me. And then came part two. Now, it wasn't the contrived accident that made me emotional. Up to that point, events in the novel were progressing as expected. Kids were being kids, who were opening up and growing (slowly) under a pretty great teacher. And then comes the sudden upheaval that changes everything. Standard stuff. It was what came after that upheaval that really got to me. As Mr. T really took a back seat, each kid shined in his or her own moment time and again, in a way that wasn't ridiculously obvious or overly moralized. It wasn't the tragedy that was how I was able to connect so deeply with the book - as each character changes, the ideas behind this story grow stronger and stronger until, well, it's 6 o'clock in the morning and you have a tears on your face. Again, it's probable that I am identifying so strongly with this book because of my own experiences. Still, even if this book because of my own experiences. Still, even if this book because of my own experiences. Still, even if this book because of my own experiences. Still, even if this book because of my own experiences. of diverse students are glad that they have a new teacher; he's funnier, more aware, and more creative than the "mean girl, Alexis, tries to start a "girl war"; students have family problems; the class reads Summer of the Swans (which Mr. Terupt says is not an exciting book, but a good one that will make them think) and works with a Collaborative Classroom on several projects. Things are going well until an accident changes all of their lives, and the students need to figure out how to go on despite it. Strengths: This is a very well-written book; many clever lines, good characterization, enough interest to keep students reading even though, like in Summer of the Swans, nothing really exciting happens. I cried. I rarely cry.Weaknesses: This is a teacher book. We all like to think that we're going to have some huge impact on students. I'm an old fart who knows I won't no matter how hard I work. Like Frindle, this will be picked up by teachers everywhere and they'll love it. Sixth graders? A few. Seventh graders? Doubtful. I'm going to see if Mr. Buxton will read this and opine. Edited August 23, 2015I have a lot of characters and it is hard to keep them apart. Also, the book is super unrealistic, but it is for middle school aged children. I believe if I was reading this as my middle school self I would have enjoyed the book a lot more. Edited July 15, 2016A book about a teacher that changes the lives of his students. I loved it! Absolutely great read and I can't wait to share it with my students next school year. Displaying 1 - 10 of 3,639 reviews

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