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A whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have come up with if he ever had his way with the script... In scene of act 2, the nurse goes to ask Romeo about the wedding day without even telling Gullet's parents about it. She works for the Capsules silliest nurse. The production runs from February 14th-23rd. Once again big congratulations - I thought it was absolutely top class! - Simon (Actives Director) The purpose of this organization shall be to promote, assist and sustain the programs of Ocala Civic Theatre through the volunteer service of its members; to promote and enrich the Theatre through special fund-raising projects for the Theatre; and to sponsor programs through the Theatre to add to the cultural life of the community. "The Seussification of Romeo and Juliet is a delightfully playful adaptation that highlights the lovers' youthful ignorance in a way we can all relate to. Comedy | 85 - 90 minutes 4 W, 13 M, 4 Any (21 actors possible: 4-8 W, 13-17 M) Set: Simple set, accommodating lots of quick entrances and exits. (2018, Mar 23). She seemed to be somewhat respected by the Capsules by raising Juliet. The Seussification Of Romeo And Juliet. The Shakespeare-inspired, Dr. Seuss-imagined comedy seems familiar with Romeo played by Zaiah Gray and Juliet played by Lydia Brown. The production features San Diego Actors Natalia Demko, Amy Pfeeger, Richard Cajka, Gabriel Otaki, René Borr, Jonny Taylor, Simon Thompson, Matthew Thompson, Jena Joyce, Melina Moreno, Tim Baran, Noé Castrejon and Katie Witteman. (A one-act version of this play is also available.) "The Seussification of Romeo and Juliet" is not affiliated, endorsed, or sponsored by Dr. Seuss Enterprises. Katie Witteman and Melina Moreno - Photo by Glynis Eckert Director Vivian White is excited to put on this unique adaptation of a classic play. Annual dues are \$15. She lost both in an earthquake approximately 1 1 years ago. Shows are at Trinity Theatre Company's Mission Valley location in the Mission Valley Mall. We are so proud of YOU! - Megan (ES Teacher)I've never seen school kids perform at such a high level. (A one ... But in spite of their feuding families, starcrossed youngsters Romeo and Juliet love each other like the Cat in the Hat loves trouble. Trinity Theatre Company kicks off their 13th Grown Up Stage season under the guidance of Artistic Director, Sean Boyd with The Seussification of Romeo & Juliet, by Peter Bloedel directed by Vivian White. Short Play Comedy 50 minutes Target Audience: Pre-Teen (Age 11 - 13), Teen (Age 14 - 18), Appropriate for all audiences Set Requirements: Bare Stage/Simple Set Performance Group: High School/Secondary, College Theatre / Student, Community Theatre A whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have come up with if he ever had his way with the script...(A full length version of this play is also available.)"The Seussification of Romeo and Juliet" is not affiliated, endorsed, or sponsored by Dr. Seuss Enterprises.REVIEWS-"Kids will recognize their favorite lines from Dr. Seuss as their folks take note of the most famous lines (sometimes slightly Seussified) from Romeo and Juliet... The nurse had a daughter Susan and a husband. That was pretty amazing. The Seussification of Romeo and Juliet is by Peter Bloedel and presented by arrangement with Playscripts. - from the ACT 4 - Ocala Civic Theatre, Inc. Located on historic State Street in Bristol, it also serves southwest Virginia. License, materials, and synopsis from Playscripts. You have started a program that will forever be hard to match! ISB has a jewel! And we all love you. What is their temperament: The nurse seems to be carefree, and speaks freely. I am a huge Shakespeare nerd and the process of directing a show that makes his stories more accessible to modern audiences has been a joy. If your name is on the list, you will need to see Mr. Connelly to pick up your script before Friday. It was fun, colorful, superbly acted -- just an excellent way to spend an hour and a half! It does so much for the school community as a whole - you can really feel it in there - and you should be totally proud of yourselves and all the kids and staff that contributed. Tickets are \$12 with processing fees, with a price of \$10 for seniors and students, and on sale now at www.TheatreBristol.org. For more information on how you can get involved, please call ACT 4 President Joan Gustafson at: (352) 622-5315.ACT 4 is a not-for-profit Florida Corporation designated by the Internal Revenue Service as a 501(c)(3) organization. She continues talking even after Lady Caplet tells her to stop. Director Kate Thomas-Denson is supported by stage manager Camille Gray, set designer Deanna Vanders, lighting designer Bennett Little, props artisan Rebecca Ryan, and master electrician Albert Tester. This theatrical opportunity has been so enjoyable from start to end; I can't believe it's over! This play changed me as a person, by working with others and learning so much about acting. 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Filled with rhyming verses, playful characters, and vibrant storytelling, this show reimagines Shakespeare's tragedy with a lighthearted twist, blending humor with the timeless drama of forbidden love. -Veronica (Parent)Bravo, Hannah and co. Set: Simple set, accommodating lots of quick entrances and exits. Final thoughts/predictions: She is an active character that brings the plot forward along with Romeo, however, Romeo moves the plot more than her. Northcott, I wanted to thank you for putting on one of the best shows ever! The creativity that you used enhanced the quality of the performance. But because of her lowly status, people of higher status do not have to respect her. What do you know of their background: Paris is seeking her hand in marriage. A whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have come up with if he ever had his way with the script... 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Narrator #1 Narrator #2 Prologue/The PrinceSampson/ParisGregory/TybaltAbram/ServantBalthasar/MercutioCapitulate (Lord)Lady CapitulateMonotone (Lord)Lady MonotoneRomeoBenvolioNurse/Monk LarryJuliet Grace RuizMaya VoorhorstAnthony LawrenceZach SmithMikaela SterenbergAshleigh WiersmaCaden KlandermanGavin VanDerKampDarien McCowanGarrett ShrodeSarah LinkousWill BakerColt HeneveldAllie EdingElaina Slayton Peter Bloedel Full Length Play, Comedy 13M, 4F, 4M or F ISBN: ps2685 A whimsical reinvention of Shakespeare's tragic love story... She is respected as the daughter of a high class family. Shyla Dunn is the Nurse and Balthasar, Syllas Lawson the Prince and Gregory, Amalia Hubbard is the Servant and Samson, and Baleigh McKeehan is Abram and Prologue. The Narrators are Brianna Butler and Kate Zeiler. For more information, visit the Theatre Bristol's website or Facebook page, contact Theatre Bristol at 423-212-3625, or email info@theatrebristol.org. Anyone is welcome to join. What motivates this person. In addition, ACT 4 members regularly volunteer more than 2500 hours each season.ACT 4 meets regularly from September through May, with an annual meeting in June. Play written by Peter BloedelA whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have come up with if he ever had his way with the script.Performed by middle school students at the International School of Beijing Photo credit: Jim Fidler Dear Hannah,I wish there were more words I could use to express how I feel about the Seuss (or shall I say nothing-to-do-with-Seuss) production last night. Theatre Bristol's is pleased to present The Seussification of Romeo and Juliet as part of its family-friendly 58th season of ARTspace and Paramount shows, including Mark Twain's The Diaries of Adam and Eve, Oklahoma!, The Diary of Anne Frank, Winnie-the-Pooh, A Christmas Carol, PLAYtime, and School of Theatre Arts classes and workshops. The citizens of Verona also include Cooper Knapp as Tybalt, Kiegan MacFarlane as ... The theatre also holds open auditions where aspiring actors of all ages have a real chance of landing a role in a future production! www.trinitytc.org A whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have come up with if he ever had his way with the script. Her long term dream is to be wedded to Romeo. If you're having a hard time imagining it, you will be blown away." Gina Robertson, John Garcia's The Column Casting: 6M, 6F, 12M or F Casting Attributes: Expandable casting Casting Notes: 12-24 actors possible: 3-21 f, 3-21 m. She is closer to her nurse than her mother. She falls in love with Romeo and marries him. Its Main Stage season consists of drama, comedy, and musical productions that take place in the ARTspace, a multi-purpose, black box theatre which seats up to 120, and at the Paramount Center for the Arts. Retrieved from Remember! This essay was written by a student You can get a custom paper by one of our expert writers Order custom paper Without paying upfront Theatre Bristol presents The Seussification of Romeo and Juliet weekends June 16-24 at the Theatre Bristol ARTspace with cast from around the region directed by Kate Thomas-Denson. The Seussification of Romeo and Juliet is a "whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have come up with if he ever had his way with the script" and a fun show for all ages. (A one-act version of this play is also available.) "The Seussification of Romeo and Juliet" is not affiliated, endorsed, or sponsored by Dr. Seuss Enterprises. Standard Edition ISBN: 978-1-62384-148-5 Juliet is Caplet's daughter. I have developed a passion in acting that I want to continue thanks to you! - Claudia (cast member)Dear Hannah,What an amazing performance! Congratulations for a magnificent job amazingly done. The citizens of Verona also include Cooper Knapp as Tybalt, Kiegan MacFarlane as Benvolio, Nathaniel Osborne as Mercutio, and Dalton Wise as Paris. What you manage to pull out of these students is really special. Caplet is How does this character present him or herself to others: If anal thoughts/predictions: Quotation: Character: Nurse The nurse is Gullet's nurse. You make a difference in our students lives. Thank you so much to all who came out to audition for "Seussification of Romeo and Juliet." We had SO much amazing talent this year with the largest number of auditioners in years! Below is the final cast list. Theatre Bristol is a volunteer-operated community organization and we invite you to get involved. What motivates this person: Love for Romeo motivates her. Unbelievable Hannah!Congratulations on what was the best school performance I have seen in 25 years of teaching -- MS or HS or anything!!!!!! Absolutely amazing, Hannah!!!!!!!!!! - Jules (ES teacher)I am speechless Hannah! The kids ROCKED! What a wonderful program you have created girl You should be very proud of yourself.

Seussification of romeo and juliet characters

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